

INVITED SPEAKERS

Helmuth Albrecht

Helmuth.Albrecht@iwtg.tu-freiberg.de

Albrecht is professor of History of Technology and Industrial Archaeology and Director of the Institute for the History of Science and Technology at the Technical University of Freiberg, Germany. He specializes in the history of technological universities, the history of industrialization, and modern technology and geology. He has published widely on these topics, writing several monographs and contributing more than twenty articles to scientific journals. He is spearheading the 14th TICCIH congress to be held in Freiberg in Fall 2009, which has a guiding theme of industrial heritage, ecology, and economy. He is also currently working on the development of an International Masters Program in Industrial Heritage, a two-year course that will link several companion institutions in Europe as well as Michigan Technological University in the USA.

Wolfgang Ebert

Ebert@msp-dortmund.de

Ebert is the founder of the KutlurBuero (Culture Management Company), which has carried out numerous industrial archaeological projects for institutions and initiatives throughout Europe. Included in these projects are the "Route of Industrial Heritage in the Ruhr" and the European Route of Industrial Heritage (ERIH). From 1980-1987 Ebert was a professor at the Freie Kunstakademie Düsseldorf. In 1986 he founded and has since been president of the Deutsche Gesellschaft fuer Industriekultur (The German Society for Industrial Archaeology). He has also served as the National Representative for Germany at the International Committee for the Conservation of Industrial Heritage.

Sharon Ann Holt

Shan.Holt@verizon.net

Holt is a public historian who teaches at Rutgers University and the University of the Arts in Philadelphia. She consults with historical organizations on new initiatives, including strategic and financial management and has, for the last four years, served as the Director of Programs for the Mid-Atlantic Regional Center for the Humanities (MARCH), in which a key priority has been developing a collaborative model for the interpretation of the endangered Bethlehem Steel Plant in Pennsylvania. As a practicing public historian, she works developing exhibits, publications, programs, and other community-based collaborations. She sits on the board of the McNeil Center of Early American Studies at the University of Pennsylvania, and publishes in journals in public history, museum studies, and American history. She is the author of *Making Freedom Pay: North Carolina Freedpeople Working for Themselves, 1865-1900*. She currently has a manuscript titled *Constructing a Modern Past: Public History and the Repair of American Civic Life* under consideration by the University of Michigan Press.

Patrick Malone

Patrick_Malone@brown.edu

Malone is an associate professor of American Civilization and Urban Studies at Brown University and a recipient of the Society of Industrial Archeology's General Tools Award in recognition of his

long and distinguished service to industrial archaeology. He is a distinguished teacher, and many of his former students have gone on to make substantive contributions in the field of IA. He is coauthor, with Robert Gordon, of *The Texture of Industry: An Archaeological View of the Industrialization of North America* (Oxford Univ. Press 1994), a pioneering textbook on American industrial history. Malone has also co-edited a volume in *IA: The Journal of the Society for Industrial Archeology* on green engineering (vol. 24, no. 1), and is currently finishing a book on the waterpower system in Lowell, Massachusetts. He has also written on the topic of industrial preservation and reuse. Malone has firsthand experience with the interpretation of industrial sites and artifacts, having served as the director of the Slater Mill Historic Site in Pawtucket, Rhode Island for 15 years. Since 2002 he has served as an advisory curator of Industrial Archaeology at the New Bedford Whaling Museum.

Marie Nisser
Nisser@kth.se

Nisser is Professor Emerita of Industrial Heritage Studies at the Royal Institute of Technology (KTH) in Stockholm, Sweden, receiving the appointment of Chair of Industrial Heritage in 1992. She has been concerned with the study of industrial heritage since the 1970s, and has authored more than 100 publications on the iron and steel industry, pulp and paper manufacture, the conservation of industrial heritage, and industrialization in general. Nisser has graduated several PhD students in industrial heritage, many of whom have continued professional careers in the field. She served as the president of TICCIH from 1984-1990, and has remained a member of the board since. In 2000 Nisser was appointed honorary president of TICCIH, and she is also one of the main organizers behind the TICCIH initiative to develop an International Master's Program in Industrial Heritage.

Fred Quivik
Quivik@usfamily.net

Quivik is a past president of the Society for Industrial Archeology who works as consulting historian of technology and teaches part time at the University of Pennsylvania. His contracts are divided between preservation projects involving cultural resources having industrial or engineering character and legal cases related to Superfund or related remediation of hazardous materials left at old industrial sites, especially those involving the processing of mineral resources. He has worked as an expert witness for the U.S. Department of Justice, where he contributed a report on the history of operations at the vermiculite mine and mill at the center of a Superfund cleanup at Libby, Montana.

Contact Information

- Paul White, Postdoctoral associate, Michigan Technological University. tel.: 906 487 1446; email: *pjwhite@mtu.edu*
- Patrick Martin, Chair Social Sciences, Michigan Technological University. tel.: 906 487 2070; email: *pemartin@mtu.edu*
- Bruce Seely, Dean of Sciences and Arts, Michigan Technological University. tel.: 906 487 2156; email: *bseely@mtu.edu*