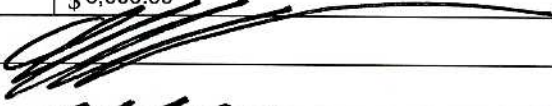



**Society for Industrial Archeology - Industrial Heritage Preservation Grant  
Grant Application Cover Sheet**

Date of application:	1. 03/01/2011	Title of Grant:	2. Columbus Municipal Power Plant		
3. Al Berthold		4. 1.614.221.5001 ext. 71		5. al@neighborhooddesign.org	
<i>Name of Principal Researcher (Send PDF of CV with this application)</i>					
6. 1902 N. High Street		7. Columbus, Ohio 43201			
<i>Address</i>		<i>City, State, Zip</i>			
8. Neighborhood Design Center		9. 1.614.221.5001		10. al@neighborhooddesign.org	
<i>Name of Project Sponsor (Organization and contact name)</i>		<i>Phone</i>		<i>E-mail</i>	
<i>(Send PDF of letters of sponsorship or collaboration)</i>					
11. 1902 N. High Street		12. Columbus, Ohio 43201		13. 34-1049478	14. 501(c)3
<i>Address</i>		<i>City, State, Zip</i>		<i>Tax ID</i>	<i>Type of Tax Status</i>
15.		16.		17.	
<i>Name of Project Co-Sponsor (s)</i>		<i>Phone</i>		<i>E-mail</i>	
<i>(Send PDF of letters of sponsorship or collaboration)</i>					
18.		19.		20.	21.
<i>Address</i>		<i>City, State, Zip</i>		<i>Tax ID</i>	<i>Type of Tax Status</i>
22. Neighborhood Design Center		23. 1.614.221.5001		24. al@neighborhooddesign.org	
<i>Name of person or organization receiving the check</i>		<i>Phone</i>		<i>E-mail</i>	
25. 1902 N. High Street		26. Columbus, Ohio 43201			
<i>Address</i>		<i>City, State, Zip</i>			
27. Brief Description of Project (Send full project summary & application narrative in PDF)					
The Neighborhood Design Center will document the Columbus Municipal Power Plant's architectural and industrial legacy with the intention of creating a case to save this significant landmark.					
28. Project start date:		06/01/2011		29. Project end date:	
				08/31/2011	
30. Is this a new proposal ?			<input checked="" type="checkbox"/>	Yes	No
31. Is this a resubmitted proposal ?			<input type="checkbox"/>	Yes	No
32. Are you a previous SIA Grant Awardee ?			<input type="checkbox"/>	Yes	No
33. Is this grant your only funding source ?			<input type="checkbox"/>	Yes	No
34. Total dollar amount requested: (send PDF of full budget)		\$ 3,000.00			
35. Total matching funds:		\$ 3,000.00			
36. Total project budget:		\$ 6,000.00			
37. Print Name of Principal Researcher:		Al Berthold			
38. Signature (Please fax or scan/send PDF)					
39. Print Name of Sponsoring Org. Official		Al Berthold			
40. Signature (Please fax or scan/send PDF)					

## B. Project Summary

The Neighborhood Design Center, with collaborative efforts from the Knowlton School of Architecture, proposes to architecturally record the historic significance of the Columbus Municipal Power Plant. Field research, through photographic inventory, site diagrams, and scale drawings will be performed by the research team. Polished graphics and textual synthesis will be completed in-house with the intent to elevate public awareness through on-line publication and circulation.

## C. Application Narrative

1. Documentation of need for the project: What is the proposed project's significance to industrial heritage? Explain how the project will contribute to historical industrial resources or to a broader public understanding of industrial heritage preservation.

The Columbus Municipal Power Plant served city electrical demands from 1901 to 1977. Created by City Ordinance #10069, on April 30<sup>th</sup> 1901, the plant was situated on the banks of Columbus' Scioto River. Located in what is now known as the Arena District and potentially at risk of demolition, this project will document the site's architectural and industrial legacy with the intention of creating a case to save this significant landmark.

2. What research methods will you employ? Explain how research or other activities will be conducted. Cover methods, objectives, tools, and timetable.

Initially, existing background research will be provided by the City of Columbus Historic Preservation Office. The NDC will attain GIS mapping data from the Franklin County Auditor and prepare exhibits for on-site work. Research will primarily take place in the field, with documentation of the physical landscape, exterior facades, and interior floor plan through photographs, diagrams, aerial maps, and summaries of findings. All work will be completed over a three month time period.

3. Who is responsible for your project? Name key personnel and describe their qualifications and project responsibilities. Attach resumes and letters as specified under "Support Material."

Principal Researcher - Al Berthold, NCARB Executive Director of the Neighborhood Design Center

Mr. Berthold's unique background encompasses services from initial project programming and consensus building through conceptual design, contract documentation, and construction observation. While at the Neighborhood Design Center he has directed the research, documentation and the mapping of Old Franklinton's Cemetery established in 1799. He is a member of the Victorian Village Commission. Professionally, Mr. Berthold has directed numerous existing building documentation efforts.

Assistant Researcher - Cheryl Huffman, Director of Landscape and Urban Design of the Neighborhood Design Center

Ms. Huffman's innate people skills and passion for the relentless pursuit of quality solutions make her well suited for project management and critical assessment. At the Neighborhood Design Center, she has participated in the landscape design components of the Rickenbacker home, managed a community vision session based on the historic Franklin Park Trolley Barn, and written/directed various publications for select projects including, "Envisioning Newark: Fourth Street", "Near East Area Plan Amendment: Main Street Charrette", and "Comprehensive Bike Trail Plan for Newark Ohio".

Research Advisor/ Editor - Karen Lewis, Assistant Professor of Architecture at the Ohio State University's Knowlton School of Architecture

Ms. Lewis is currently interested in data processing research. She visualizes patterns of working landscapes, buildings, and infrastructure. Her diagrams synthesize logistical data to design new ways of organizing and distributing people, processes and goods.

Production Assistants- Various Neighborhood Design Center staff and student interns

In 2010, Neighborhood Design Center staff and students were honored to receive the Columbus Landmarks Foundation's Paul E. Young Award and were recognized for the Cleveland Avenue 2020 Plan as Design on the Year by Central Ohio's American Planning Association.

4. What tangible product do you expect to produce with this project? Please be specific about materials you plan to create in connection with the project. Publications, photographs, videos, drawings, archival material, reports, and digital format are examples of products. Explain how such materials will be circulated, stored, and distributed. Two copies of all materials must be submitted to the IHPG program. Digital products must be submitted in both hard copy and disk form. All reports must be submitted using a dry electro-static process (such as Xerox) or archival bond paper.

All research will be packaged into a digital PDF booklet documenting the site's architectural and industrial heritage. Information on base conditions, site drawings (plans and sections), photographs, and supplementary text will be provided in a diagrammatic and visually appealing format.

Upon completion the booklet will be distributed by web, as well as a PDF attachment by e-mail, to colleagues of the Neighborhood Design Center, including local and regional historians, design professionals, academics, and enthusiasts. This effort is anticipated to rouse interest in an open design competition, facilitated by the Neighborhood Design Center that rehabilitates the site in a preserving, contextually responsive, and historically relevant manner.

D. Project Budget

**Total Project Budget \$6000**

*Request from Industrial Heritage Preservation \$3000*

Printing and Supplies:	\$260	
Travel:	\$15	
Professional Services:		
NDC		
Executive Director:	\$850	(10 hours at \$85)
Design Director:	\$900	(20 hours at \$45)
Staff:	\$450	(15 hours at \$30)
Interns:	\$525	(35 hours at \$15)

*Sponsor Contributions \$3000*

Rent, Utilities, Occupancy:	\$300	
Printing, Supplies, Travel:	\$200	
Professional Services:		
NDC		
Executive Director:	\$1700	(20 hours at \$85)
KSA		
Assistant Professor:	\$800	(10 hours at \$80)

## Alfred Edwin Berthold, AIA NCARB

Al Berthold has broad experience with the development of projects in the \$1-\$5 million construction value range in residential, retail, commercial, corporate, institutional, and health care project types. His unique background encompasses services from initial project programming and consensus building through conceptual design, contract documentation, and construction observation.

Since Graduating Al has worked for medium and large scale national and international firms as well as worked as a sole practitioner. Currently, Al is the Executive Director of The Neighborhood Design Center a 501(c)(3) corporation providing design and planning services in urban areas. The Design Center is funded by the City of Columbus, The Ohio State University, grants and fee projects.

### ***Education***

Master of Architecture  
The Ohio State University, 1968

Bachelor of Architecture  
Texas Technological College, 1967

### ***Registration***

Ohio, Kentucky, Georgia, South Carolina,  
Texas (retired)

### ***Associations***

American Institute of Architects  
AIA Director  
NCARB Registration  
Commissioner on Victorian Village Area  
Commission for City of Columbus  
Chair of Community Arts Fund Committee  
for The Columbus Foundation

Former President of the Vellore Christian  
Medical Hospital Foundation in New York,  
New York

### ***Teaching Experience***

The Ohio State University, Instructor,  
School of Architecture  
Design Critic in Third-Year Design  
Laboratory  
Building Research Laboratory Research  
Associate

### ***Lectures and Publications***

"A Study Manual for the Ohio Building  
Code." Co-author of a study manual for  
Ohio Building Code officials, a textbook  
explaining the philosophical basis for the  
Ohio Building Code. Assisted in the  
preparation of the Ohio Building Code for  
one-, two-, and three-family residences

### ***Honors and Awards:***

Bank One Financial Marketplace, Dublin,  
OH, 1990, Project Manager  
Renaissance Infill Housing, Olentangy  
Management Company, Columbus, OH,  
1981, Project Manager and Designer  
Tau Sigma Delta Honorary Architecture &  
Allied Arts Fraternity

### **Selected Project Experience**

### **Corporate/Education/Institutional/Civic**

Bank One Financial Marketplace  
Dublin, Ohio

Dayton Hindu Temple Expansion  
Beaver Creek, Ohio

## Alfred Edwin Berthold, AIA NCARB

Fraze Pavilion, Lincoln Park Concession Building  
Kettering, Ohio

The Palace Theatre, Dressing Tower Renovation  
Columbus, Ohio

Columbus Radio Group  
Upper Arlington, Ohio

Brook Development  
Columbus, Ohio

- Arc Building, 1000 Kinnear
- Grandview Corporate Center
- Levi's Only Corporate Headquarters
- Chestnut Square

Brook Development  
Belmont Block Building and Tenant Spaces

- Weber Associates
- DePuy
- Albert M. Higley
- Nease Lukins
- KMi

Pontifical College – Jessing Conference Center  
Columbus, Ohio

### Health Care

Alliant Health System  
Kosair Children's Hospital Vertical Expansion  
Women's Center Programming, Planning and Pre-Design  
Louisville, Kentucky

Athens Mental Health Center  
Athens, Ohio

Indiana Rehabilitation Hospital  
Indianapolis, Indiana

Karrington at Tucker Creek  
Worthington, Ohio

Massillon Nursing and Rehabilitation Center  
Massillon, Ohio

The Woodlands  
Oakwood Village Assisted Living  
Springfield, Ohio

Upper Valley Hospitals  
Piqua Memorial Hospital Adaptive Reuse  
Piqua, Ohio  
Stouder Hospital Adaptive Reuse  
Troy, Ohio

Stillwater Center  
Dayton, Ohio

### Residential/Hospitality

The Ohio State University  
Agricultural Technical Institute Apartment Village  
Wooster, Ohio

United Methodist Children's Home  
Master Plan, Cottages and Dining Hall  
Ohio Conference Offices

Andell Bluff Marina  
Charleston County, South Carolina

Bethel Woods, Homewood Corporation  
Bethel, Ohio

Coastline Inn  
Freeport, Maine; South Portland, Maine

## Alfred Edwin Berthold, AIA NCARB

Glenbarr Condominiums, The Daimler Group  
Dublin, Ohio

Indian Run, MI Schottenstein  
Dublin, Ohio

Katz Lofts  
Columbus, Ohio

The Lofts on Main Street  
Columbus, Ohio

Mt. Adams Monastery Condominiums  
Cincinnati, Ohio

Olentangy Management Company  
Victorian Village  
Columbus, Ohio

- Cluster Interiors
- Dennison Park Place
- 405 West Sixth Avenue
- Victorian Renaissance
- Infill Housing
- Remodeling and Restoration

Park Hill Plaza, Plaza Properties  
Columbus, Oh

Seabrook Island, South Carolina

- Jenkins Point Land Plan
- Land's End Villas
- Marsh Walk
- Racquet and Swim Center
- Recreation Center
- Seabrook Courtside Villas
- Seabrook Lakes Housing
- Shelter Cove Villas

Simsbury Place Condominiums  
Worthington, Ohio

Olentangy Village  
Columbus, Ohio

- The River & Ravine Apartments

- The Cove Townhouses
- The Point Townhomes
- The Lofts on High

Tanglewood-on-Texoma  
Dallas, Texas

757 Mohawk Renovation, German Village  
Columbus, Ohio

### **Retail**

Big Bear, Hamilton Road  
Whitehall, Ohio

Big Bear Plus  
Parkersburg, West Virginia; Zanesville,  
Ohio

Busch Centre, Plaza Properties  
Columbus, Ohio

Colerain Shopping Center, Schottenstein  
Cincinnati, Ohio

Dublin Village Center, Phase I & II,  
Drexel Development  
Dublin, Ohio

Hayden Run Shopping Center, The  
Daimler Group  
Columbus, Ohio

The Limited  
Memphis, Tennessee; Sarasota, Florida;  
McLean, Virginia  
North High Centre, Plaza Properties  
Columbus, Ohio

Seabrook Island, South Carolina

- Commercial Center
- North Beach Tower
- Office Building

## Alfred Edwin Berthold, AIA NCARB

SOHIO Service Station  
Columbus, Ohio

Value City Department Stores  
Hobart, Indiana; Taylor, Michigan;  
Westland, Michigan

Value City Department Stores Remodeling  
Melrose, Illinois; Gurnee Mills, Illinois

Value City Furniture Stores  
Hobart, Indiana; Taylor, Michigan;  
Westland, Michigan

Value City Furniture Stores Remodeling  
Springdale, Ohio

### **International**

Las Estancias  
Monterey, Mexico

Trillanium Condominiums  
Chihuahua, Mexico

Las Colinas  
Santiago, Chile

Christian Medical College and Hospital  
Master Plan  
Vellore, Tamil Nadu, India

Tzu Chi Buddhist Compassionate Relief  
Organization  
Medical Staff Housing  
Hualien, Taiwan

Hamad Medical City/Asian Games Athletic  
Village  
Doha, Qatar

Rubliovo 2  
Moscow, Russia



# Cheryl Huffman

1902 N. High Street Columbus, Ohio 43201 (614)221.5001 ext. 73 [cherylh@neighborhooddesign.org](mailto:cherylh@neighborhooddesign.org)

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## Education

- 2009 The Ohio State University, Bachelor of Science in Landscape Architecture/  
minor in Horticulture
- 2007 University of Ljubljana, Slovenia, Abroad experience studying urban  
development and culture
- 2005 Polaris Career Center, Horticultural Sciences Technical Degree

## Professional Experience

- 2009-present Director of Landscape and Urban Design, Neighborhood  
Design Center, Columbus, Ohio
- 2008-2009 Landscape Architecture Intern and Project Manager, Neighborhood  
Design Center, Columbus, Ohio
- 2005-2007 Landscape Design Intern (year 1) and Horticultural Assistant (years 2-3),  
Cleveland Metroparks Zoo, Cleveland, Ohio

## Selected Projects

- 2010-2012 "United Way Safer Neighborhoods: King-Lincoln, Near Southside, and  
Weinland Park Visioning Charrettes"
- 2010, 2011 "Blacklick-Madison Community Plan"
- 2010, 2011 "Blendon Parks Master Plan: Part A"
- 2010, 2011 "Pleasant, Mifflin, and Franklin Townships Gateway Signage"
- 2010, 2011 "Columbus Art Walks"
- 2010 "Franklin Park Trolley Barn Community Vision Session"
- 2010 "S.I.D.E by Side - Cleveland Avenue"
- 2010 "Blendon Township Community Plan"
- 2010 "Cleveland Avenue 2020 Plan"
- 2010 "Hilltop, Ohio Parking Study"
- 2009, 2010 "Comprehensive Bike Trail Plan for Newark, Ohio"
- 2009 "Visualizing New Possibilities: Works by the Neighborhood Design Center"
- 2009 "Comprehensive Bike Trail Plan for Newark, Ohio"
- 2009 "Near East Area Plan Amendment: Main Street Charrette"
- 2009 "City of Columbus Parking Lot Inventory"
- 2008, 2009 "Eddie Rickenbacker Historic Home and Landscape"
- 2008 "NoBo Community Gardens"
- 2008 "Envisioning Newark: Fourth Street"

## Professional Presentations

- 2011 “Addressing Urban Issues and Opportunities: 3C Urban Design Centers”, invited presentation, AIA Columbus.
- 2010 “Public Process and the NDC”, invited presentation, Landscape Architecture Studio 252, The Ohio State University.
- 2010 “ Visualizing New Possibilities: Works by the Neighborhood Design Center,” invited presentation, Upper Arlington Rotary Club.
- 2008 “Urban, Comfortable, Green,” invited presentation, Sustainable Urban Landscape class, Denison University.

### Awards and Involvement

- 2010 APA Design of the Year, Cleveland Avenue 2020 Plan
- 2010 Columbus Landmarks Foundation, Paul E. Young Award
- 2009 ASLA Merit Award
- 2007, 2009 Faculty Prize in Landscape Architecture
- 2007 Wolfe Study Abroad Scholarship
- 2006-present American Society of Landscape Architects, Associate member
- 2006 Alpha Lambda Delta, National Academic Honors Society For Freshman
- 2006 Phi Eta Sigma, National Honors Society

**Karen Lewis**

Pence Hall, College of Design, School of Architecture  
University of Kentucky  
Lexington, KY 40506-0041 USA  
(e) klewis@uky.edu (c) 617. 970. 1606

**Academic Appointments**

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**University of Kentucky****College of Design, School of Architecture**

Assistant Professor of Architecture, September 2006 — present  
Lecturer in Architecture, September 2004 — August 2006

**Current Research Projects**

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**Data Processing:** Truck stops, ferry terminals, ports, turnpikes, parking lots, stockyards are designed to prioritize a working landscape motivated by the organization and function of environmental and economic systems. To design the buildings, infrastructures and sites of accommodation, the economic and logistical data of each project is visualized through several series of diagrams. These diagrams work to collect and synthesize the statistical information of each project, and in rendering the data visible, allows for new relationships and adjacencies between components to be understood, and therefore designed. Instead of diagramming program to organize building form, for example, diagramming large scale economic, logistical and site information allows for the infrastructural systems themselves to be rendered and designed. These diagrams synthesize logistical data to design new ways of organizing and distributing people, processes and goods.

Data Processing manifests itself in two current design projects; first, "Stock Exchange" a redesign of the Bluegrass Stockyard, visualizes the environmental and logistical flows of the system to suggest a new building and site design; and second, "Start / Gap" which visualizes human trafficking patterns, and searches for ways to interrupt this exchange.

**Education**

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**Harvard University Graduate School of Design, Cambridge, MA**

M. Arch., 2004

Thesis: PNY/EWK/NJT: Intermodal Service Center in Newark, New Jersey

Advisors: Sarah Whiting and Ron Witte

**Wellesley College, Wellesley, MA**

B.A., Architecture, 1997

## Awards

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**ACSA New Faculty Teaching Award.** One of three faculty nationally recognized in the first five years of their teaching career, 2008 – 2009.

**Finalist, Flight 93 9/11 Memorial Design Competition,** Somerset, PA.

*Memory Trail*, developed with Jason Kentner, MLA; E. Lynn Miller, MLA; Fritz Steiner, Hon. MLA.

Partners of Flight 93: The National Park Service, the Flight 93 Advisory Commission, the Flight 93 Memorial Task Force, and the Families of Flight 93, 2005.

**Honorable Mention, WindScope: Envisioning Renewable Energy for Cape Cod**

*110% Juice*. Collaboration with Jason Kentner, MLA

Boston Society for Architects, 2006.

## Grants

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University of Kentucky, College of Design, Faculty Initiative Grant, Summer 2009, 2008

University of Kentucky, University Faculty Summer Funding, Summer 2007

## Lectures and Conference Papers

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**“Data Processing: Designing Logistics”**

Business, Economics, Knowledge Management session at the Third International Conference on Design Principles and Practices; Berlin (February 2009)

**“Stock Exchange: Redesigning the Bluegrass Stockyard”**

“Social Studies: Educating Designers in a Connected World;” AIGA [American Institute of Graphic Arts] Design Educator’s Annual Meeting; Baltimore (October 2008)

**“(Not So) Great Expectations: Class Values in Signage”**

Design Inquiry Conference; Maine College of Art; Vinylhaven, ME (July 2008)

**“Design Without Objects”**

Part of a series entitled “Art and Public”, Lafayette Seminars in The Humanities (for Lexington-Fayette County Urban Government officials); Gaines Center for The Humanities, University of Kentucky (February 2008)

**“Live / Work: Sustainable Strategies”**

Environmental Protection Agency, Ohio River Valley Conference; Louisville (October 2007)

**“Yellowtown: The Graphic Design or Urgency, the Aesthetics of Poverty”**

Logocities Symposium, Concordia University, Montreal (May 2007)

***Lectures and Conference Papers, cont.*****“Information / Architecture”**

School of Architecture, University of Texas at Austin; Austin (March 2007) (revised version)  
College of Design, University of Kentucky; Lexington (November 2006)

**“Series / Sets / Systems”**

The Knowlton School of Architecture, The Ohio State University; Columbus (April 2006)

**Publications, Exhibitions and Citations**

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**“Data Processing: Designing Logistics,”** James Carlopio, *Design Principles in Business Practice* (forthcoming). Design work used as examples for book’s thesis. (Spring 2010)

**“Yellowtown,”** in Dr. Matthew Soar, ed., *Logocities*. (Minneapolis: University of Minnesota Press, forthcoming)  
(Earlier version published in *MULTI: The RIT Journal of Diversity and Plurality in Design*, Fall 2008)

**“110% Juice,”** in Gregory A. Luhan, Phillip Anzalone, Mark Cabrinha, Cory Clarke, eds., *Synthetic Landscapes: ACADIA 2006 International Conference Proceedings*. (Mansfield, OH: ACADIA Publications, 2006.), p. 123.

**“110% Juice,”** in Gregory A. Luhan, ed., *The Digital Exchange: An Exhibition of Digital Manufacture and Visualization*. (Mansfield, OH: ACADIA Publications, 2006), p. 56.

**“Finalists Names for Flight 93 Memorial,”** *Architectural Record* (McGraw\_Hill: April 2005). p. 42.  
Drawings of Memory Trail’s proposed visitor center are featured in article

**“UT Team Among Finalists for Flight 93 Memorial,”** *Texas Architect* (March 2005). p. 25  
Interior and exterior renderings of Memory Trail’s proposed visitor’s center are featured in article

**Exhibitions****“110% Juice”**

**Boston Society of Architects** (January – March 2006)

**Northeast Sustainable Energy Association Conference: Building Energy**  
Seaport Hotel, Boston, MA, March 7–9, 2006

**Build Boston Convention**  
Seaport World Trade Center, Boston, MA, April 5–6, 2006

**ACADIA Conference 2006: Synthetic Landscapes**  
Louisville, KY, September 29 – October 31, 2006

Exhibitions (cont.)**“Memory Trail”**

**Flight 93 Memorial Finalists Exhibition**  
Somerset, PA, June – September, 2005

**Harvard Design Studio Work**

Graduate School of Design, Harvard University, Cambridge, MA  
“Library / Archive,” critic, Michael Bell, Fall 2003  
“Slot Life,” critics, Alex Kreiger and Janine Clifford, Fall 2002

Citations**“110% Juice”**

Jane Amidon, “Eclogue.” University of Kentucky, November 3, 2006.

Clean Power Now! Website. Used our competition entry to describe the BSA Competition.  
<<http://www.cleanpowernow.org/index.php?name=News&file=article&sid=209>> 31 March 2008.

**“Flight 93 Visitor’s Center”**

Christopher Orsega, “Counter-Monumentality.” San Francisco City College of Art, October 17, 2005.

**Thesis work on trucking**

John R. Stilgoe, “Modernization of the American Landscape.” Harvard University Graduate School of Design, November 18, 2003.

Press

**“ACSA New Faculty”** was covered by the *Lexington Herald-Leader*; *The Louisville Courier-Journal*; awas featured project on UK’s main website, ([www.uky.edu](http://www.uky.edu), April 12 – 20, 2009)

**“Stock Exchange”** was covered by the *Lexington Herald-Leader* (Friday, November 17, 2006, p. C–1, C3); *Business Lexington* (January 12, 2007, p. 20–21); *Cow Country News* (January 2007, p. 20–21) and the *Kentucky Kernel* (November 17, 2007, p. 1)

**“Ale 8 Bottle Wall”** was featured project on UK’s main website, ([www.uky.edu](http://www.uky.edu), September 2006); *Lexington Herald-Leader* (August 18, 2006 p.C7 and September 23, 2007, p. 59) and the *Kentucky Kernel* (September 7, 2006, p.1)

**“Memory Trail” and the Flight 93 Competition** was also covered by CNN, News 8 Austin, KLRU-TV, KDKA, LEX18-TV, the *Washington Post*, *Landscape Architecture Magazine*, *Archinect.com*, *Austin American-Statesman*, the *Pittsburgh Post-Gazette*, the *Daily American*, *Austin Business Journal*, *Lexington Herald-Leader*, *Metropolis*, *The Philadelphia Inquirer*, *Centre Daily Times*, *The Daily Texan*, *The Patriot News*, *Altoona Mirror*, and others (2005).

## Teaching Experience

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### University of Kentucky, School of Architecture

#### **Visualizing Modern Architecture: Digital Representation in Design**

(lecture and lab, 2nd year foundation course), Spring 2009

#### **The 21st Century Mind: Addition to the Boston Public Library**

(undergraduate studio, 3rd year), Fall 2008

#### **Fast Cars/Slow Space: Corvette Auto Dealership**

(undergraduate studio, 4th/5th year), Spring 2008

#### **Visualizing Modern Architecture**

(graduate seminar co-taught with Dr. Wallis Miller), Spring 2008

#### **Lecture Poster Designs**

(independent study with selected student), 2007 – 2008

#### **Process Architecture : Infrastructural Urbanism**

(graduate and undergraduate seminar) Spring 2007, Fall 2007

#### **Visiting Studio Critic**

(2-week session for Rotterdam Program), Summer 2007

#### **Stock Exchange**

(undergraduate studio, 4th/5th year), Fall 2006

#### **Library / Archive**

(undergraduate studio, 4th / 5th year studio taught in conjunction with graduate-level Historic Preservation seminar, "Modern American Architecture," taught by Dr. Wallis Miller), Spring 2006

#### **The Topography of Typography: Graphic Design and Visual Culture**

(graduate and undergraduate seminar), Spring 2006, 2007, and 2009

#### **PB&\_\_\_: Redesigning the Jif Peanut Butter Factory**

(undergraduate studio, 4th/5th year), Fall 2005

#### **Second Year Design**

(undergraduate studio), Fall 2004, Spring 2005

#### **Master Thesis Committee Member**

Spring 2005, Spring 2008

University of Kentucky, Gaines Center for the Humanities (undergraduate program, admission by application only)

**Senior Thesis Committee Member** (Architecture), SY 2008 – 2009

**Jury Project Advisor**, Spring 2006

Harvard University, School of Arts and Sciences, Department of Visual and Environmental Studies

**Teaching Fellow**; John R. Stilgoe Professor in Landscape Architecture

**Modernization in the Visual United States Environment, 1890-2035**, (undergraduates) Spring 2004

**Studies of the Built North American Environment since 1580**, (undergraduates) Fall 2003

Career Discovery: Harvard Design School Summer Program (for individuals considering a career in design)

**Studio Critic, Architecture**; John McMorrough, Architecture Section Head, Summers 2002, 2003

**Invited Design Juror**: University of Cincinnati; The Ohio State University (honorary); Tufts University; University of Kentucky; University of Texas at Austin (honorary); University of Toronto (honorary)

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## Professional Service

### **Editorial board member**

MULTI, the RIT Journal of Diversity and Plurality in Design (2007 – present)

### **Design consultant**

Woodford County Farm Bureau, Planning and Zoning Meetings; Midway, KY (Spring 2007)

### **“Stock Exchange”**

Lecture for the Fayette County Farm Bureau (March 2007) (revised)

Keynote address at the Kentucky Cattlemen’s Convention, Annual Meeting; Lexington, KY (January 2007)

### **“Stock Exchange” Exhibition**

Exhibit for the Kentucky Cattlemen’s Convention, Annual Meeting; Lexington, KY (January 2007)

### **“Community Oriented Research”**

Invited speaker; University of Kentucky Research Office; Lexington, KY (February 2007)

### **“Portfolio Design”**

Lecture for Architecture / Landscape Student FORM, University of Kentucky (November 2006)

Lecture for Student Forum (April 2005)



**“Ale 8 Bottle Wall”**

Art installation at the Ale 8 Factory for 80th anniversary celebration; Winchester, KY, (July — September 2006)

**“Young Academics”**

Invited panelist; Women in Design (student organized); Graduate School of Design, Harvard University, Cambridge, MA (April 2006)

**“Flight 93 Design Competition”**

Keynote Address for Architecture Immersion Day, Governor’s School for the Arts (Program for selected high school students interested in the arts), Lexington (July 2005)

**President, Member**

Women in Design (Student Organization) Graduate School of Design, Harvard University (2001–2004)

Organized and gave introduction for the following speakers and events: Michelle Addington, Janine Clifford, Anne McGhee, Julia McMorrough, Elizabeth Mossop, and Sarah Whiting.

**“Drawing Boston”**

Solo exhibition for Harvard Design School Student Wall; Cambridge, MA (March 25–31, 2004)

**“Conversations: Toshiko Mori”**

Introduction and co-moderator with Laura Miller; Boston Society of Architects, Boston, MA (February 2002)

University of Kentucky Committees**University Committees**

Member, General Education Reform, Communications Committee (Spring 2009)

Member, University Signage Committee (2007 — present)

**College of Design Committees**

Member, Website Committee (2008 — present)

Chair, Lecture Committee (February 2007 — September 2008)

Member, Lecture Committee (Fall 2006, present)

Member, Dean Search Committee (2006–2007)

**School of Architecture Committees**

Member, Curriculum Committee (2008 — present)

Member, Faculty Search Committee (2007, 2008)

Member, Admissions Committee (2004–2005)

## Professional Design Experience

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### **Influx Studio**

Principal; Collaborative design practice with Jason Kentner, MLA

#### Current projects

*Hawkins Farm*: Architecture and landscape design of 60-acre working corn farm: Design includes a significant addition and renovation to existing family house, barn renovation, new construction of an art house, farm-equipment storage barn, and landscape design for 2.5 acres. \$500,000 budget

### Information and Graphic Design Projects

#### **“Ampersand&”**

Creative director and designer; alumni magazine for the College of Arts and Sciences, University of Kentucky (2005 – present)

#### **“Law Notes”**

Creative director and designer; alumni magazine for the College of Law, University of Kentucky (Fall 2007)

#### **Signage and Wayfinding Analysis and Design**

Advisor and Project Coordinator; College of Education, University of Kentucky (Fall 2006 – Spring 2007)

#### **Website and Branding**

Creative Director; College of Design, University of Kentucky (Summer 2006)

#### **Harvard Design School Student Handbook, 1st, 2nd, 3rd editions**

Creative Director, Co-Editor, Designer, Writer; Harvard Design School (2001, 2002, 2003)

#### **Harvard University Student Organizations**

Designed posters and projects for student groups at Harvard Design School, Harvard Business School, Harvard University Graduate Association (2001–2003)

#### **PS 1 Young Architects Application**

Designed portfolio entry for Joe MacDonald, Principal, Urban A+O (January 2002)

### Architecture, Exhibition, and Media Design Practice

#### **Cambridge Seven Associates, Cambridge, MA**

Architecture, Exhibition Design Intern (Summer 2001)

#### **Icon-Nicholson, New York, NY**

Information Architect for interactive digital media firm (1999–2000)

*Empire Blue Cross Blue Shield website*, [www.empirehealth.com](http://www.empirehealth.com)

Lead information architect

Architecture, Exhibition, and Media Design Practice, cont.

**Whirlwind and Company, New York, NY**

Exhibition Designer (1998–1999)

*Detours Through Colonial Connecticut*; Connecticut Historical Society, Hartford, CT; (October 1999 — present)

Exhibit designer, project coordinator

*Women in Aviation*; Curtiss Museum, Hammondsport, NY; (March 1998 — present)

Lead exhibit designer, project manager

*World Shoes*; Brooklyn Children’s Museum, Brooklyn, NY; (August 1998 — September 2000)

Exhibit designer

**Bruce Museum of Arts and Sciences, Greenwich, CT**

Exhibition Designer, Lillian Butler Davey Museum Fellow (1997–1998)

*Through the Eyes of a Naturalist* (May 1998 — November 1998)

Exhibit designer

*Native American Beadwork* (February 1998 — April 1998)

Exhibit assistant