**DAMON TVARYANAS**

**Architectural Historian/Historian, M.S.**

**119 Hillside Road**

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**EDUCATION**

M.S. Historic Preservation, University of Pennsylvania, 1993

B.A. Fine Arts, New York University, 1991

**EXPERIENCE**

2011-Present Principal Senior Architectural Historian

Mr. Tvaryanas’ technical and managerial responsibilities include project management, the direction of cultural resource investigations including historical architectural surveys, preservation plans, historic structure reports, National Register of Historic Places nominations, Historic American Building Survey/Historic American Engineering Record documentation, the development of historic interpretive signage, displays and publications, and the preparation of reports and proposals. Mr. Tvaryanas provides technical oversight to project staff to ensure that all cultural resources investigations are technically complete and comply with Section 106 of the National Historic Preservation Act, NEPA, Section 4(f), and cultural resource regulations.

* 1. Principal Architectural Historian/Historian

Hunter Research, Inc., Trenton, NJ

Technical and managerial responsibilities in connection with Historic Preservation Projects, including Historic Architectural Survey, Historic Preservation Planning and Historic Research activities. Responsibilities included:

* Project Management, overall site direction and day-to-day management
* Oversight of historical and archival research for all company projects
* Historic resource identification, evaluation and recording
* Direction of Cultural Resource Surveys, Historic Structure Reports and Historic Preservation Plans
* Report and proposal preparation
* Development of historic interpretive displays and publications

1992-1996 Historic Preservation Consultant

Assisted various clients in numerous preservation activities. Participation in:

* Historic structures survey and evaluation
* Preparation of National Register of Historic Places Nomination
* Historic research, boundary delineation and mapping
* Preparation of state application for determinations of eligibility

1991-1992 Museum Assistant

Carpenter’s Hall, Philadelphia, PA

Assisted Curator develop and implement systems for the recording and conservation

of museum’s artifact, furnishing, art and tool collections.

1992 Intern

Architectural History Foundation, New York, NY

Prepared comprehensive, annotated bibliography of non-serial publications pertaining

to the subject of pre-1865 American architectural history.

1991 Intern

Allaire State Park, Allaire, NJ

Performed interpretive duties at the working blacksmith and carpenter shops of

a 19th-century iron furnace complex interpreted as a living history museum.

Developed guided tour of the park to introduce basic architectural concepts

to school and youth groups.

**PROFESSIONAL AFFILIATIONS**

Trenton (N.J.) Historical Society (Vice-President)

Historical Society of Pennsylvania

New Jersey Historical Society

National Trust for Historical Preservation

Archaeological Society of New Jersey

**CERTIFICATIONS**

OSHA 40-hour Training 2000-Present

OSHA 8-hour Confined Space Training

**TEACHING EXPERIENCE**

Burlington County College, Historic Preservation Program, Program Coordinator

Courses Taught:

Introduction to Historic Preservation

Quakers in West Jersey: History, Decorative Arts and Architecture

The Archaeology of New Jersey

**PRESENTATIONS**

Presented papers to the Following Groups:

Society for Industrial Archaeology

Archaeological Society of New Jersey

Archaeological Society of Delaware

Mid-Atlantic Regional Archives Conference

Eastern States Archaeological Federation

Canal History and Technology Symposium of the National Canal Museum and Lafayette College

Numerous Local Historical and Genealogical Societies

Local Rotary Clubs

**PUBLICATIONS**

“Parallel or Precedent: Patterned Brickwork Architecture and Quaker Needlework” Folk Art Volume 29, Numbers 1-2, Spring/Summer 2004.

“Thousands of Artifacts Recovered at Wistarburgh Glassworks Site” Co-authored with William B. Liebeknecht, *Journal of Glass Studies* 2008.

“Survey at Pennsylvania Glass Factory Site Yields Thousands of Fragments” Co-authored with William Liebeknecht and David Long, *Journal of Glass Studies* 2008.

“Archaeological Investigations at the Hilltown Glasshouse Site, Bucks County” Co-authored with William Liebeknecht and David Long, *Glass Club Bulletin of the National American Glass Club* No. 213 Spring 2009:12-18.

*Hugh Campbell: Painter, Philosopher, Author*. Burlington County Division of Cultural Affairs & Tourism. 2009. Co-Authored with Lynn Lemyre.

“On The Eagle’s Wings: Textiles, Trenton, and a First Taste of the Industrial Revolution” Co-authored with Richard Hunter and Nadine Sergejeff, *New Jersey History* Volume 124, No. 1. 2009.

**A detailed list of Cultural Resource Management Reports, Historic Structure Reports, Historic Preservation Plans are available upon request. Below is a sample of reports available on-line.**

The Assunpink Creek in Mill Hill: A History and Consideration of Historic Interpretive Opportunities, Nadine Sergejeff, Damon Tvaryanas, Ian Burrow, Richard Hunter.

<http://www.trentonhistory.org/Documents/MillHillReport.htm>

Phase I and II Cultural Resource Investigation Christoffel Vought Farm Site (28Hu550) Proposed Clinton Township Middle School, Clinton Township, Hunterdon County, New Jersey 2005, Damon Tvaryanas, Douglas Scott, George Cress, Nadine Sergejeff, Rebecca White, Ian Burrow.

<http://www.1759house.org/Documentation.html>

The Trenton in 1775 Mapping Project, City of Trenton, Mercer County, New Jersey.

<http://www.trentonhistory.org/Documents/TrentonIn1775.pdf>

John Tweed’s Log Tavern: The Archaeology, History, and Architecture of the Guthrie-Giacomelli House (Tweed’s Tavern), CRS-#N-1101 and Tweed’s Tavern Archaeological Site, 7NC-A-18, Mill Creek Hundred, New Castle County, Delaware Ian Burrow, William Liebeknecht, Damon Tvaryanas, Douglas Scott, Nadine Sergejeff, Rebecca White, 2003

<http://www.deldot.gov/archaeology/tweeds_tavern>