
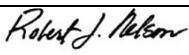


Society for Industrial Archeology - Industrial Heritage Preservation Grant Grant Application Cover Sheet

Date of application:	1.	Title of Grant:	2.		
3.		4.		5.	
<i>Name of Principal Researcher (Send PDF of CV with this application)</i>		<i>Phone</i>		<i>E-mail</i>	
6.		7.			
<i>Address</i>		<i>City, State, Zip</i>			
8.		9.		10.	
<i>Name of Project Sponsor (Organization and contact name)</i> <i>(Send PDF of letters of sponsorship or collaboration)</i>		<i>Phone</i>		<i>E-mail</i>	
11.		12.		13.	14.
<i>Address</i>		<i>City, State, Zip</i>		<i>Tax ID</i>	<i>Type of Tax Status</i>
15.		16.		17.	
<i>Name of Project Co-Sponsor (s)</i> <i>(Send PDF of letters of sponsorship or collaboration)</i>		<i>Phone</i>		<i>E-mail</i>	
18.		19.		20.	21.
<i>Address</i>		<i>City, State, Zip</i>		<i>Tax ID</i>	<i>Type of Tax Status</i>
22.		23.		24.	
<i>Name of person or organization receiving the check</i>		<i>Phone</i>		<i>E-mail</i>	
25.		26.			
<i>Address</i>		<i>City, State, Zip</i>			
27. Brief Description of Project (Send full project summary & application narrative in PDF)					
28. Project start date:				29. Project end date:	
30. Is this a new proposal ?				Yes	No
31. Is this a resubmitted proposal ?				Yes	No
32. Are you a previous SIA Grant Awardee ?				Yes	No
33. Is this grant your only funding source ?				Yes	No
34. Total dollar amount requested: <i>(send PDF of full budget)</i>				\$	
35. Total matching funds:				\$	
36. Total project budget:				\$	
37. Print Name of Principal Researcher:					
38. Signature (Please fax or scan/send PDF)					
39. Print Name of Sponsoring Org. Official					
40. Signature (Please fax or scan/send PDF)					



APOSTLE ISLANDS HISTORIC PRESERVATION CONSERVANCY

P.O. BOX 88, BAYFIELD, WI 54814

Project Summary – Ashland Ore Dock

The Apostle Islands Historic Preservation Conservancy (AIHPC) is a 501(c)(3) organization dedicated to the preservation, enhancement and public appreciation of the cultural and historic resources of the Apostle Islands region of northern Wisconsin.

One of the most significant such resources is the Ashland ore dock. Built in 1916, it is one of the largest docks in the world. It played a vital role in the regional economy until mining ceased in 1965. Since then, the ore dock has served as a regional cultural, historical and recreational landmark. It is now at risk due to the decision of its current owner, CN Railway Co., to demolish it. Recognizing the potential loss of this historic icon, AIHPC is mobilizing support to preserve at least portions of the dock and to document its history.

This project has two components: 1) generating a public campaign to support preservation of the ore dock; and 2) documenting the history of the ore dock and the restoration campaign.

Presently, a grassroots effort is making significant progress at acquiring the ore dock for a public purpose. The grant would be used to propel this grassroots campaign forward. A significant public program would be held at which the key elements of the preservation effort would be described. Speakers would include local officials, historians, and experts who would present the history of the ore dock and its proposed uses through architectural drawings and proposals. This program would be supported by a brochure, historical photographs, current images, and a video. Following the program, a media campaign would be undertaken. This is an ambitious effort that may not succeed in saving the ore dock. Even if it does not, the campaign will generate tremendous public interest in the ore dock and promote education about the structure and its history. The project will produce several permanent components, including the photographic exhibit, video, brochure, and filming of the program itself, all of which will be compiled and presented to local libraries and historical societies for their use and archival storage.

The coordinator for media and visual images would be Jeff Peters, who will develop an archive of historical photos, current digital images, and a video of any work done on the ore dock. Peters is a long-time photojournalist and editor of *The ECHO*, a historical newspaper. An historical overview would be presented by Bob Mackreth, retired historian for the Apostle Islands National Lakeshore and frequent lecturer and writer on regional history. Presenters would include Ashland Mayor Whelan, National Trust Emeritus and architect George Haecker, AIHPC Board member and entrepreneur John Chapple, and engineer/architects Dan Williams and Bruce Lunde. Public campaign assistance would be provided by attorneys Donald Baur and Alexandra Cole with Perkins Coie, LLP. The program itself would be coordinated by AIHPC Board member and local historian Bob Nelson, who has arranged many similar historical and public campaign events throughout the region. The total cost, including in-kind services, is \$9,000. The AIHPC seeks a \$3,000 grant toward that total cost.

Project Narrative

Ashland Ore Dock Historic Preservation Campaign

The Apostle Islands Historic Preservation Conservancy (AIHPC) submits this grant application for an extremely important project that will serve the dual purpose of seeking to preserve an icon of great industrial and architectural significance and, in the process of doing so, promote public awareness and understanding of the structure and create a historical record.

This narrative follows the application instructions of the Society for Industrial Archaeology (SIA) for an Industrial Heritage Preservation Grant.

1. Documentation of Need for the Project: What is the proposed project's significance to industrial heritage?

This project has two components: 1) generating a public campaign to support preservation of the Ashland ore dock; and 2) documenting the ore dock and the restoration campaign for historical purposes.

The ore dock is the largest of over a dozen of piers that once dotted the waterfront of Ashland. Constructed during a mining boom that started in the late 19th century and ended when the iron ore mines closed in 1965, the dock allowed iron ore from Michigan and Wisconsin to be transferred from trains to vessels for shipment down the Great Lakes to the Midwest and Eastern steel mills that were vital to America's growth.



When originally built in 1916, the dock was 900 feet long and had a capacity of 52,000 tons of iron ore. In 1925, an expansion project doubled the ore dock's length to 1,800 feet, and increased its capacity to 110,000 tons. It was the largest active ore dock on the Great Lakes during that period of time.

The ore was bought to Ashland from the mines by rail and was transferred to the ore boats. A train of railroad cars filled with ore was pulled on to the top of the dock and dumped its cargo into the 300 storage "pockets" underneath the rails.

After it ceased operation in the mid-1960's, the ore dock continued to play a vital role in the Ashland community. It has served as safe harbor for boats on Lake Superior and as a popular fishing and observation pier. It is regarded as the historical and cultural landmark of the Ashland area.

The ore dock is currently owned by Canadian National Railway Co. (CN). Because it is no longer in use for shipping, and due to safety concerns, CN began demolition last year.



Presently, a grassroots effort is making significant progress at acquiring the ore dock for a public purpose. This effort has received considerable national publicity, including articles in the *Wall Street Journal*, the *Milwaukee Sentinel*, the *Wisconsin State Journal*, the *Ashland Daily Press*, *Business North Magazine*, and coverage on Wisconsin Public Radio. If successful, there are several possible uses for the dock. These proposals would entail maintaining significant components of the dock and establishing exhibits and possibly a maritime interpretive center to describe the ore dock's history and its importance to the regional economy and society. Recreational and commercial facilities also could be included. Time is of the essence, however, due to the ongoing demolition work.

A portion of the grant would be used to propel this grassroots campaign forward. A significant public program would be held at a local venue at which the key elements of the preservation effort would be described. Speakers would include local officials, historians, and experts who would present the history of the ore dock and proposed uses through architectural drawings and proposals. This program would be supported by a brochure that describes the history of the ore dock and the steps needed to save it. Historical photographs and current images and a video would be presented. It is hoped that this event and the related materials would generate sufficient public support to bring about governmental and private sector funding to make ore dock preservation possible.

Following the program, a media campaign would be undertaken to continue the advocacy effort. This would entail outreach to media outlets, ads in local newspapers, and the distribution of the brochure that describes the preservation effort and recommends citizen involvement.

This is an ambitious effort that may not succeed in saving the ore dock. Even if it does not, the advocacy campaign will generate tremendous public interest in the ore dock and promote education about the structure and its history. The project will produce several permanent components, including the photographic exhibit, video, brochure, and filming of the program itself. The presenters will be asked to provide written and graphic material, which also will be preserved. The materials used for the program will be compiled into a unified presentation format and donated to local libraries and historical societies for their use and archival storage.

If the ore dock cannot be preserved, the record created of this effort to save the structure will itself be a memorial of great historical importance. The account of this campaign will be a testament to the importance of the structure, its history, and its significance to the people who live in the region.

2. What research methods will you employ?

Many historical photos already exist, and these will be compiled by AIHPC volunteers working with local historical sources. New photos will be taken and video recorded of the current demolition process, which hopefully will be suspended as a result of this effort. All necessary equipment and volunteer services are available for this purpose. This work would be undertaken immediately upon the receipt of the grant and completed within one month.

The public education program would be conducted at the Northern Great Lakes Visitor Center in Ashland. Possible presenters include local elected officials, historians, citizen activists, and architects, engineers, and students who have developed proposals for reuse of the ore dock. This program would occur within two months of the award of the grant.

The national media campaign would be managed for at least one month following the program. It would entail ads in the *Ashland Daily Press*, *Bayfield County Journal* and the *Ironwood Daily Globe*, along with the publication of a brochure for distribution. A page devoted to this purpose would be added to the AIHPC website (www.aihpc.org) and linked to other relevant websites. A Facebook page also would be established.

3. Who is responsible for your project?

Overall responsibility for the project would be held by the AIHPC, a 501(c)(3) nonprofit organization dedicated to the preservation, enhancement, and appreciation of the historic and cultural resources of the Apostle Islands region of northern Wisconsin. With a 19-member Board, the AIHPC has been involved in numerous historic preservation and public education programs throughout the area and has received grants from the National Trust for Historic Preservation and the HRK Foundation of St. Paul, Minnesota.

The project coordinator for media and visual presentations would be Jeff Peters, who will develop an archive of historical photos along with current digital images and video of any work on the ore dock. Peters is a long-time journalist and photojournalist who has passionately

worked on the ore dock issues for over six months. He is also the editor and publisher of a historical-oriented newspaper called *The ECHO*.

The program would include an historical overview by Bob Mackreth, the retired historian from the Apostle Islands National Lakeshore and frequent lecturer and writer on regional history. Presenters on the preservation effort would include Ashland Mayor Whelan, National Trust Emeritus and architect George Haecker, Jeff Peters, AIHPC Board member and entrepreneur John Chapple, and Dan Williams and Bruce Lunde, founders of Lunde and Williams, Madison, Wisconsin (consulting firm noted for creating waterfront reuse plans throughout the country).

Public campaign assistance would be provided by Peters, former resident and corporate executive John Chapple, and attorneys Donald Baur and Alexandra Cole with Perkins Coie, who have ties to the local area and are involved in numerous public and nonprofit environmental and historic preservation campaigns.

The program itself would be coordinated by AIHPC Board member and local historian Bob Nelson, who has coordinated many similar historical and public campaign events throughout the region, with assistance from Jeff Peters.

Background information on all of these contributors is set forth in the Supporting Material.

4. What tangible products do you expect to produce with this project?

The AIHPC will create a well-documented case study on the history of the ore dock and will continually update the portfolio of photographs, video and other artifacts that will be used for educational purposes as the ore dock is either demolished, or, hopefully, preserved, renovated, and reused.

The documents would be made available to the general public and distributed to schools, libraries and historical societies. Social media would be used to promote the ore dock.

Reuse plans include: a maritime interpretive center complete with educational classrooms for high school and college students; marina with transient boat docking space; cruise ship terminal; handicapped accessible observation platform; fishing piers and picnic areas; boat and sea kayak rentals; eco tours of the Chequamegon Bay and Apostle Islands National Lakeshore.

Preservation of the ore dock would provide a significant boost to northern Wisconsin's economy. The ore dock is located at the crossroads of U.S. Highway 2 and State Highway 13. Well over 60,000 cars pass through Ashland each day in the summer. If the public campaign is successful, this grand vision for saving the ore dock may become a reality. If it does not succeed, the documentary story will itself be tangible proof of the importance of this structure and its history.

Project Budget
Ashland Ore Dock Preservation Campaign

Total cost of this program as presented is \$9,000. The SIA grant would provide \$3,000 of the cost. The AIHPC would cover \$1,500 of cash outlay as a result of an earmarked donation for that purpose which will be made if the grant is awarded. The other \$5,500 would be provided through in-kind services for the tasks described below at the designated rates. If extra time is required, all such time will be donated by AIHPC or other volunteers. Donated attorney time would be pro bono and is not included in this estimate.

1. **Historic Photographs** – AIHPC volunteers have a collection of historic photographs showing the ore dock construction in 1916 and 1917 and at various stages after that era. Collecting and reproducing additional historic photos in format of digital imaging for use in educational program and brochure: 40 hours of research and reproduction at \$30/hour; reproduction costs of \$750 for color prints and several poster size displays to be used in education and promotion of the renovation and reuse plans for the Ashland Ore Dock. Total Cost: \$1,950.
2. **Current Photographs and Video** – Other photos of the ore dock in use are also in our collection. We can also supply current digital photographs of the ore dock and landscape at the site, including the current demolition effort. Time involved in preparation of these photos and videos is 20 hours at \$30/hour. Reproduction Costs: \$300. Total Cost: \$900.
3. **Printing of Program Brochure (1000 copies)** – Design, layout and printing costs would be \$1,200. All time would be donated.
4. **Coordination of Program** – 30 hours at \$30/hour. Reservation of Visitor Center - \$50; Video and Photo Record of the Program – \$100. Total Cost: \$1,050.
5. **Speaker Costs** – Speakers to be reimbursed in accordance with SIA standards. Costs for speakers, including travel and per diem in accordance with SIA guidelines not to exceed \$1,000.
6. **Preparation of Archival Material from Program and Brochure for Donation to Local Libraries and Associations/Societies** – 40 hours at \$30/hour. Reproduction Costs: \$500. Total Cost: \$1,700.
7. **Media Outreach** – Press releases about the ore dock project and program will be sent to all of the regional newspapers, magazine and TV stations. We will also develop a Facebook site that would be available online for all interested parties. The total cost of this effort would be 40 hours at \$30/hour, or \$1,200.

Background Information
AIHPC Ashland Ore Dock Preservation Campaign

Donald Baur

Donald Baur is a partner in the environmental law practice of Perkins Coie LLP in Washington DC. He advises nonprofit, private sector, local government, and tribal governments on compliance with the National Historic Preservation Act and other laws related to cultural resource and national park issues. He previously served as an attorney in the Solicitor's Office of the Department of the Interior and provides pro bono advice to the Apostle Islands Historic Preservation Conservancy, the Coalition of National Park Service Retirees, and other organizations involved in historic preservation and national park conservation.

John Chapple

John H. Chapple, a native of Ashland, is a successful businessman and is currently president of Hawkeye Investments, LLC. Previously he earned a national reputation in the telecommunications field as an executive of McCaw Cellular Communications, Rogers Cablesystems, and most recently, as CEO of Nextel Partners. Following the family tradition of community service, Chapple has served on several non-profit boards and devoted many hours to Habitat for Humanity and to the Fred Hutchinson Cancer Center. He and his wife, Vivian Dixon, reside in the State of Washington. He has endowed the Chapple Family Chair in Business Ethics and Social Responsibility at Northland College in Ashland, and he serves on the Board of the Apostle Islands Historic Preservation Conservancy.

Alex Cole

Alex Cole is a partner in the Chicago office of Perkins Coie LLP. She focuses her real estate practice in the areas of real estate transactions and development, hospitality, international real estate, project finance and construction law. She is routinely involved in large real estate acquisitions and represents all the various parties in the construction and development process. Alex has a deep family history in Madeline Island and has been involved in business and land use transactional work associated with acquisition and reuse of the Ashland ore dock.

Bob Mackreth

Bob Mackreth spent 25 years with the National Park Service, working in parks including Sequoia National Park, Cape Cod National Seashore, and Harpers Ferry National Historical Park. He retired from the NPS in 2005, after spending 12 years at Apostle Islands National Lakeshore as a West District Ranger and Cultural Resource Management Specialist. He has written numerous articles on the history of the Apostle Islands and the Chequamegon region, and is on the Board of the Apostle Islands Historic Preservation Conservancy since its establishment. He lives in Washburn, Wisconsin.

Bob Nelson

Bob Nelson has served as Chairman, Apostle Islands Historic Preservation Conservancy, for six years. He worked for 19 years as Regional Coordinator, State of Wisconsin, Wisconsin Conservation Corps. He also served on the Bayfield Board of Education for 8.5 years, 3.5 of which he was chairperson. He has served eight years as a board member of the Bayfield Heritage Association which is an affiliate of the Wisconsin Historical Society. He has chaired and coordinated the BHA summer lecture series 2006 to the present (covering subjects such as Apostle Island commercial fishing, farming, shipwrecks, underwater archeology, historical landscapes and persons, the Native American culture, Bayfield pioneers and historical buildings). He has participated on the BHA capital campaign committee that has raised \$435,000. Nelson has authored a book, *Apostle Islanders; the People and Culture* and facilitated production of *Tales of Bayfield Pioneers, a History of Bayfield*, by Eleanor Knight. He presents independent lectures on the rich history past of the Apostle Islands. He lives in the Township of Bayfield.

Jeff Peters

Jeff Peters, who lives with his family in a log cabin he built on land homesteaded by his great-grandfather, has been involved in preserving history in northern Wisconsin for well over two decades. He was instrumental in the effort to successfully place Copper Falls State Park near his hometown of Mellen, Wisconsin, on the Wisconsin and National Registers of Historic Places. He is also the editor and publisher of a newspaper, *The ECHO*, in an ongoing effort to bring history into the light of day. The newspaper is geared to bringing the rich local histories of Wisconsin to readers of all ages. Many of its featured stories have been passed down from generation to generation. Journalism and photo journalism is a passion for Peters, who has served as a freelance reporter and photojournalist for numerous publications including *The Milwaukee Journal Sentinel*, *Madison Capitol Times*, *New York Times*, *USA Today*, *Chicago Tribune*, *Wisconsin State Journal*, *Business North Magazine*, *Associated Press* and more.

Bob Mackreth

Bob Mackreth spent 25 years with the National Park Service, working in parks including Sequoia National Park, Cape Cod National Seashore, and Harpers Ferry National Historical Park. He retired from the NPS in 2005, after spending 12 years at Apostle Islands National Lakeshore as a West District Ranger and Cultural Resource Management Specialist. He has written numerous articles on the history of the Apostle Islands and the Chequamegon region, and is on the Board of the Apostle Islands Historic Preservation Conservancy since its establishment. He lives in Washburn, Wisconsin.

EDUCATION

BA, History, Hofstra University, 1975

Graduate work in history / cultural geography: State University of New York at Stony Brook, 1976-77;
Kent State University, 1981-83

EXPERIENCE

Apostle Islands National Lakeshore- Park Historian, 1997 to 2005

Apostle Islands National Lakeshore- West District Ranger, 1992 to 1997

Harpers Ferry National Historical Park- Supervisory Ranger, 1988 to 1992

Fire Island National Seashore- Watch Hill Supervisor, 1985 to 1988

Cape Cod National Seashore- North District Patrol Supervisor, 1983 to 1985

Cuyahoga Valley National Recreation Area- Law Enforcement Patrol Ranger, 1978 to 1983

Sequoia Kings/ Canyon National Parks- Seasonal Patrol Ranger, 1977 to 1978

SELECTED PUBLICATIONS

"The Michigan Island Mystery" The most notorious Apostle Islands mystery: was the islands' first lighthouse really built on the wrong island? And if so, why?

Author

Great Lakes Lightkeepers Association *Beacon*

"To Save The Devils Island Lens" How three determined citizens rescued a historic treasure.

Author

The Ashland Current, February 10, 2012

"Oak Island Inferno, 1943" The fire that nearly burned an entire island.

Author

The Ashland Current, June 1, 2012

"Sand Island: Girls Just Wanna Have Fun" A discovery in an antique store opens a window into women's' history on the Apostle Islands.

Author

The Retread Ranger Station

"Lighthouses of the Apostle Islands" Tales from "the nation's finest collection of historic lighthouses."

Author

Lake Superior Magazine, August 2002

"O.K. Hall's First Day at Work" The difficult early days of the Outer Island Lighthouse.

Author

Great Lakes Lightkeepers Association *Beacon*

"A Poor Imitation of a Fourth" Celebrating Independence Day at the Lighthouses - Or Not.

Author

The ECHO

"A Very Bad Coast" an uneven contest: Lake Superior versus the Outer Island Lighthouse.

Author

Great Lakes Lightkeepers Association *Beacon*

"The Most Stupendous of God's Works" From Madeline Island to Yosemite Valley: the many journeys of Florantha Thompson Sproat.

Author

Lake Superior, April-May 2010

"Julius Austrian: Pioneer, Entrepreneur, Mensch" An unforgettable character from the Apostle Islands' frontier days.

Author

The Retread Ranger Station

"Someone's Been Here Before" Wherever you pitch your tent or beach your kayak in the Apostle Islands, someone's been there before.

Author

The Ashland Current

"Basswood Island: The Apostles' Emerald Isle" Searching for - and finding - the islands' Irish heritage.

Author

The ECHO

"The Day the Ships Went Down" Two ships, twelve lives...lost on the Apostle Islands' deadliest day.

Author

The ECHO, July-August 2007

"Ghosts of the Apostle Islands" Seeking traces of those who have gone before.

Author

Lake Superior, July 2004

"Big Ole: Xtreme Boatman of the Apostle Islands" Paul Bunyan wasn't the only larger-than-life character in the north country...but Big Ole was real.

Author

The Retread Ranger Station

"Sad Christmas on Basswood Island" On Christmas Eve, 1893, a young mother lost her life in a blizzard on the ice of Lake Superior.

Author

The Ashland Current, December 25, 2011

"Early History of Washburn's Memorial Park" Historic Site Designation: the story of a community treasurer.

Author

The Retread Ranger Station

"For a Fallen Sister" In memory of Ranger Margaret Anderson.

Author

The Ashland Current, January 13, 2012

"Rangers and Strangers on a Plane" A minor occupational hazard.

Author

"To the Sea Caves, at all Costs" Listen to a ranger? What a novel idea!

Author

The Retread Ranger Station

"Rangers and Strangers on a Plane" A minor occupational hazard.

Author

The Retread Ranger Station

"PEER Strikes Out" A group makes an outlandish charge, and brings discredit to the entire environmental movement.

Author

The Retread Ranger Station

"Cultural Resources in Wilderness: Still at Risk?" The keynote speaker at an NPS conference says there's no real need to protect the historic resources in the Wilderness portions of the Apostle Islands.

He's wrong, of course, but what does it portend that the agency asked him to speak?.

Author

The Retread Ranger Station

PAST EVENTS

Lamps in the Wilderness: Lighthouse of the Apostle Islands

Presenter

The six light stations of the Apostle Islands make up the nation's finest collection of historic lighthouses.

What are lighthouses doing on a lake? What was it like to be a lighthouse keeper or a keeper's wife?

What about all those shipwrecks?

Northern Great Lakes Visitor Center, Ashland, WI, February 14, 2013

Madeline Island Wilderness Preserve - Summer Lecture Series:

Somebody Lived Here

Presenter

Dramatic stories of the men and women of Lake Superior's Apostle Islands: lighthouse keepers, pioneer farmers and fishermen, and the Ojibwe people who were there first.

July 25, 2013

Out On The Ice

Presenter

Travel on the ice of Lake Superior is a part of the region's way of life, but at what cost? Stories from the past will examine the question.

August 15, 2013

Ladies of the Isles

Presenter

The women of the Apostle Islands- their stories, the challenges they faced, their triumphs.

August 29, 2013

Past Presentations:**Dangerous Business**

Presenter

Things can get pretty hairy when you're living and working on a remote island in Lake Superior, or sailing on the lake's turbulent waters. Sometimes survival takes all your wit and courage.

Somebody Lived Here

Presenter

Dramatic stories of the men and women of Lake Superior's Apostle Islands: lighthouse keepers, pioneer farmers and fishermen, and the Ojibwe people who were there first.

Yes, We Have It Good In America

Presenter

The story of Norwegian immigration to the Apostle Islands.

Voices of Sand Island

Presenter

First-person recollections from the fishermen, farmers, lighthouse keepers, and their families who lived side by side to form a self-sufficient community on a remote Lake Superior island.



**National Trust for
Historic Preservation**
Save the past. Enrich the future.

March 1, 2013

Society for Industrial Archeology
Department of Social Sciences
Michigan Tech
1400 Townsend Drive
Houghton, MI 49931-1295

To the Society for Industrial Archeology,

I am pleased to recommend the Apostle Islands Historic Preservation Conservancy (AIHPC) for an Industrial Heritage Preservation Grant to assist the Ashland Ore Dock Historic Preservation Campaign. Having worked with the AIHPC on previous projects, I consider the organization and project team qualified to carry out this plan to the highest standards.

The Ashland Ore Dock provides a tangible connection to Wisconsin's industrial heritage and is a visual icon enjoyed by visitors and residents alike. The grassroots work of the community to save the ore dock has consistently gained momentum, generating support and press on a national scale. Just this past week, the National Trust for Historic Preservation prominently featured a story on efforts to save the ore dock on our website, www.preservationnation.org.

An Industrial Heritage Preservation Grant will advance awareness and support by documenting and promoting the ore dock as a unique and valuable asset. The Ashland Ore Dock Historic Preservation Campaign will help foster public understanding, stewardship, and appreciation of an irreplaceable element of Wisconsin's industrial heritage.

Sincerely,


Frank Butterfield

Field Officer, Chicago Field Office

NORTHLAND COLLEGE

Office of the President

March 1, 2013

Industrial Heritage Preservation Grant
Society for Industrial Archeology

Good Afternoon:

I am writing today in full support of the efforts and the proposed activities of the Apostle Islands Historic Preservation Conservancy (AIHPC) in their efforts to preserve and protect the Ashland ore dock, and in so doing supporting our connections to history, and promoting the vibrancy and economic development of our remarkable region. As with other such structures and projects, this effort and the AIHPC proposal are critical to remembering and valuing our history, and strengthening our communities. Of particular interest to the college and the schools of our region, are the opportunities to develop educational venues as well as ongoing research stations and community amenities.

Northland College is a traditional liberal arts and sciences college with a unique focus on the environment and sustainability. Northland College and its Sigurd Olson Environmental Institute are located in Ashland, Wis., near the shores of Lake Superior. The College is focused on supporting the sustainability of the region, the vibrancy of the economic development, and the people. The college has made special efforts to engage in the efforts promoted by AIHPC, and commits our time, energy, and resources in the ore dock project. In so doing, we hope to signal to you the importance of the project and our assurance of consistent energetic support.

If I can provide further information or evidence of our capabilities or commitment, please be in touch. Thank you for your consideration of our proposal.

Sincerely,



Michael A. Miller, President
Northland College
1411 Ellis Avenue
Ashland, WI 54806
Office: 715/682-1202
mmiller@northland.edu