

Curriculum Vitae

Claudia G. Chemello

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Citizenship: Australian, U.S. Permanent Resident

EDUCATION

M.A. App. Sc. (Materials Conservation) 2002 University of Western Sydney, Australia

Thesis: *"A Conservation and Metallurgical Study of Roman Metal Objects from Diospolis Parva (Hu), Egypt, Housed in the Nicholson Museum, University of Sydney."*
Supervisor: Dr. R.G. Thomas

B.A. 1993 Macquarie University, Sydney, Australia. History (Egyptology) and Archaeology

PROFESSIONAL WORK EXPERIENCE CONSERVATOR – OBJECTS

May 2006 – Current: Senior Conservator, Kelsey Museum of Archaeology, University of Michigan, U.S.A.

Major installation of objects for new exhibit wing of the Museum, and collections move, 2006-2009. Fieldwork for the Kelsey Museum excavations in Israel and Egypt

December 2005- May 2006: The American School of Classical Studies at Athens, Agora Excavations, Athens Greece

April 2002-August 2003: Sydney Artefacts Conservation, (private practice), Sydney, Australia

June 2000-October 2001: The Nicholson Museum, University of Sydney, Australia

CONSERVATOR – PAPER

2000-2003: State Library of New South Wales, Sydney, Australia

1996-2000: Assistant Conservator, State Library of New South Wales, Sydney, Australia

1994-1996: Assistant Conservator, Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney, Australia

FELLOWSHIPS AND INTERNSHIPS

2003-2004: Smithsonian Center for Materials Research and Education (SCMRE), Washington DC, USA. Nov 2003 – Dec 2004. Post-Graduate Fellow, Archaeological Conservation Program

2003: Archaeological site of Kaman-Kalehöyük, Turkey. Conservation Intern. Aug through Sept 2003

ARCHAEOLOGICAL CONSERVATION FIELDWORK

SITE CONSERVATOR

2011/2009: Abydos Middle Cemetery Project, Abydos, Egypt. University of Michigan. Directed by Dr. Janet Richards. Also assisted with conservation activities as needed for the Abydos North Cemetery Project (IFA-NYU), directed by Dr. Matthew Adams.

2010/2008: Tel Kedesh, Israel. University of Michigan/University of Minnesota. Directed by Dr. Sharon Herbert and Dr. Andrea Berlin

2005/2006: The American School of Classical Studies at Athens, Agora Excavations. Directed by Prof. John McKesson Camp II

2004: Conservation project work for the Gilund Archaeological Project, Pune, India. Sept through Oct. As part of fellowship at SCMRE

2004: San Bartolo Archaeological Project, Peten region, Guatemala, (excavation) and Antigua, Guatemala (lab phase). Directed by Dr. William A. Saturno. May, then June through August

2003: Kaman-Kalehöyük, Turkey, Japanese Institute of Anatolian Archaeology. Directed by Dr. Sachihiko Omura. August through Sept

2001 and 2002: Excavations at the Roman theatre, Paphos, Cyprus. University of Sydney. Directed by Dr. Richard Green. 2001: March through May; 2002: August through October

OTHER ARCHAEOLOGICAL FIELDWORK

1999: (March) Da Nang, Vietnam. Fieldwork for MA (Applied Science). Conservation advice/survey for staff at The Museum of Cham Sculpture in Da Nang

1992-1993: Macquarie Theban Tombs Project, Dra abu el-Nagaa, Egypt. Macquarie University, Sydney Australia. Archaeology team member. Directed by Dr. Boyo Ockinga and Dr. Naguib Kanawati. Nov through Jan

1992-1993: Member of the excavations at the following sites: Dickson's Mill, Darling Harbor, Observer Hotel, The Rocks, Cumberland Street, The Rocks

PUBLICATIONS

2005 Chemello, C.G, et al, 'Characterization of metal corrosion products from Kaman- Kalehöyük Turkey by Energy Dispersive X-ray spectroscopy (EDS) and X-ray Diffraction (XRD): Part 1. Five copper alloy fibulae', *Anatolian Archaeological Studies*, Vol. XIV

2004 Chemello, C. G., 'Conservation of excavated iron objects from the archaeological site of Kaman-Kalehöyük Turkey: a closer look', *Anatolian Archaeological Studies*, Vol. XIII

2004 Chemello, C. G., 'Technical analysis of paint and ground fragments from a possible codex from Baking Pot, Belize', research report #5804, SCMRE. Report submitted to Belizean Government antiquities authority

2002-2003 Authored and co-authored numerous technical reports for private and institutional clients whilst employed at Sydney Artefacts Conservation

Short Articles

'Conserving Antiquity offers insider's view', *Kelsey Museum Newsletter*, Fall 2012

'Field Conservation 101 for Archaeologists', *Kelsey Museum Newsletter*, Spring 2008

'Tel Kedesh 2008: Conservation Update', *Kelsey Museum Newsletter*, Fall 2008; co-author

'The Travelling Conservator: Tales from Turin', *The Kelsey Museum newsletter*, Spring 2007

'Conservation a Year Round Pursuit at the Agora', *ákoue*, Newsletter of the American School of Classical Studies at Athens, Winter/Spring 2006, No.55

'Object Handling', paper prepared for staff and researchers at the Agora. Co-author of 'Conservation final report for the 2004 excavation season at the Athenian Agora'

'Conserving a Room with a View', *Spotlight on Science at the Smithsonian*, Vol 2, No. 12, 18 June 2004

Conference Proceedings: Editor

Forthcoming: Metal 2013, Proceedings of the Interim Meeting of the International Council of Museums Committee for Conservation Metal Working Group, Edinburgh, Scotland, September 16-20, 2013

2011 Mardikian, P., C. Chemello, C. Watters, P. Hull, Metal 2010, Proceedings of the Interim Meeting of the International Council of Museums Committee for Conservation Metal Working Group, Charleston South Carolina, USA October 11-15, 2010. Clemson University.

Conference Proceedings

2012 Davis, S., and Chemello C., 'So far away: conservation and archaeology', paper presented at the AIC 40th annual meeting, *Connecting to Conservation: Outreach and Advocacy*, Albuquerque, NM May 8-11, 2012. Publication forthcoming in the Objects Specialty Group (OSG) Postprints

2011 Davis, S., and Chemello C., 'Get your fieldwork for nothin' and your sherds for free: compensation for archaeological field conservators', paper presented at the AIC 39th annual meeting, *Ethos, Logos, Pathos: Ethical Principles and Critical Thinking in Conservation*, Philadelphia, PA, May 31 - June 1, 2011. Publication forthcoming in the OSG Postprints

2010 Jamison, J., Davis, S., Chemello, C., and Partridge, W., 'A Dionysian Dilemma: The Conservation and Display of Oversized Pompeian Watercolors at the Kelsey Museum of Archaeology', paper presented at the AIC 38th annual meeting, *Conservation Continuum—examining the past, envisioning the future*, Milwaukee, WI, May 11-14, 2010. Published in the Book and Paper Group Annual, 51-58

2010 'Beyond the Artifact: Re-defining Archeological Field Conservation', Part 2, Abydos Middle Cemetery, Midwest Regional Conservation Guild Annual Meeting, Detroit Institute of Arts, Michigan, March 20

In Progress

Chemello, C., 'Examination and Conservation Treatment of a Roman Leather Cuirass in the Collection of the Kelsey Museum of Archaeology', in Wilfong T., ed. *Karanis Revealed: Discovering the Past and Present of a Michigan Excavation in Egypt*, Kelsey Museum Publication 7, Ann Arbor: Kelsey Museum Publications, forthcoming: 2013

Chemello, C., and Davis S., 'Preservation and Conservation in Dry/Desert Conditions, online *Encyclopedia of Global Archaeology*, Springer.

Davis, S. and Chemello, C. Preservation and Conservation of Glass, online *Encyclopedia of Global Archaeology*, Springer.

Chemello, C., Grieve, S. and Wentworth, E., 'American Institute for Conservation of Historic and Artistic Works', online *Encyclopedia of Global Archaeology*, Springer.

Mardikian, P., and Chemello, C., Conservation Laboratory Design, entry for online *Encyclopedia of Global Archaeology*, Springer.

CONFERENCE, WORKSHOP AND PANEL ORGANIZATION

Aluminum: History, Technology, Conservation, April 7-10 2014, Smithsonian American Art Museum in conjunction with National Air and Space Museum and the ICOM-CC Metal Working Group.

Co-organizer and co-moderator for forthcoming workshop at the Archaeological Institute of America annual meeting 'Integrating conservation and archaeology: exploration of best practices', January 6 2013, Seattle WA.

METAL 2013, Interim Meeting of the ICOM-CC Metal Working Group, Edinburgh, Scotland, September 16-20, 2013

Co-chair, ICOM-CC Metal Working Group Session, Thursday September 22, ICOM-CC 16th triennial conference, Lisbon, 19-23 September, 2011

Co-organizer and co-chair of a joint Objects Specialty Group/Archaeological Discussion Group luncheon, with a panel discussion on 'Ethics issues in archaeological field conservation', June 1 2011

METAL 2010, Interim Meeting of the ICOM-CC Metal Working Group, Charleston, Oct 11-15, 2010

2006 'Conservation for Field Archaeologists': weekly seminar for students of the IPCAA program, University of Michigan, winter semester (co-presented with S. Davis)

Invited Lectures

2011 'Archaeological Field Conservation' Art Conservation Department, Buffalo State College, February 2011

2009 'Archaeological Field Conservation: Challenges and Realistic Thinking', Clemson Conservation Center, Charleston, SC, December 9

2009 'Archaeological Field Conservation: Challenges and Realistic Thinking', Art Conservation Department, Buffalo State College, November 20

2007 'Conservation for the Field Archaeologist - What You Should Know', University of Michigan, Classics Dept, November 27

2009 'Conservation Challenges for the new wing of the Kelsey Museum', co-presented, New Wing Lecture Series, May 14

2006 'Archaeological Fieldwork: A Conservator's Perspective', University of Michigan, IPCAA FAST lecture series, November 16

2005 Conservation-focused presentations delivered to student excavators and trench supervisors at the Athenian Agora for the 2005 excavation season, and to Regular Members of the American School of Classical Studies at Athens

2004 'Sydney to the Smithsonian: A Fellowship Year in Review', SCMRE, November 22

GRANTS AND AWARDS

2012 American Research Center on Egypt Conservation and Technical Study of Deteriorated Wood from the Abydos Middle Cemetery, Egypt, Co-investigator. C. Award amount: \$US 45,000

2011 Samuel H. Kress Conservation Fellowship Program awarded to the Conservation Department, Kelsey Museum of Archaeology to host a Kress Conservation Fellow. Co-author. Amount awarded: US\$45,000

2008 Institute for Museum and Library Studies, Conservation of the Barosso Watercolors, Co-investigator. Award amount: \$US150, 000.

2002 James Beard Foundation Award to support attendance at West Dean College U.K. for course *Conservation of Archaeological Ceramics*. Award amount: £500.

PROFESSIONAL MEMBERSHIPS

The Australian Institute for the Conservation of Cultural Material (AICCM)
The American Institute for Conservation (AIC): Professional Associate member
Archaeological Institute of America
The American Research Center in Egypt (ARCE)
The Australian Archaeological Institute at Athens (AAIA)
International Council of Museums (ICOM), International Committee for Conservation (ICOM-CC); Metal Working Group, Glass and Ceramic Working Group.

PROFESSIONAL SERVICE

Archaeological Institute of America (Conservation and Site Preservation Committee and Subcommittee for Site Preservation Grants)

American Institute for Conservation (Co-chair of the Archaeological Discussion Group). AIC Angels, Congressional Cemetery, Washington DC, Oct 2004.

International Council of Museums Committee for Conservation (ICOM-CC) Metal Working Group (MWG) (Assistant Coordinator)

Program Committee for Metal 2013, the interim meeting of the ICOM-CC Metal Working Group

Institute for Museum and Library Services (Field Reviewer and Panel Reviewer for Conservation Support Grants 2008-2011)

Ad hoc reviewer for *Journal of the American Institute for Conservation and Studies in Conservation*

ADDITIONAL PROFESSIONAL DEVELOPMENT

March 22-26 2004: Conservation of Glass, Orlando, Florida, International Academic Projects and The South Florida Conservation Center

November 2003: Laboratory Safety for Conservators and Scientists, SCMRE

January 2002: The Conservation of Archaeological Ceramics, West Dean College, Chichester, UK

GRADUATE MENTORING

2012 Jessica Byler, pre-program conservation intern

2011-2012 academic year, Caroline Roberts, Kress Conservation Fellow, Winterthur/University of Delaware Program in Art Conservation

2010-2011 academic year, Lee Ann Barnes Gordon, third year graduate student of the Winterthur/University of Delaware Program in Art Conservation

2011: Abby Merritt, Kelly Papcun, pre-program conservation interns

2010: Melissa King, pre-program conservation intern