

THE JOURNAL OF THE SOCIETY FOR INDUSTRIAL ARCHEOLOGY

| | Volume 34, Numbers 1 and 2 2008 |
|--|---|
| EDITORIAL | 3 |
| ARTICLES | |
| Industrial Archeology and Art: Negotiating the Past and Pres | sent |
| | |
| "Under a Spreading Chestnut-Tree": The Blacksmith and H | is Forge in Nineteenth-Century American Art |
| | 9 |
| Cropsey's Paintings of the "Fog Company" and the Industria | |
| John White Alexander's Industrial Lunettes for the Pennsylv | |
| | |
| From Mayville to Milwaukee: The Visual Culture of the Iron | |
| | |
| Maria Martinez, Industrial Designer | |
| | 73 |
| The Town That Photography Built: Images from the Consol | |
| 0 . . | |
| From Monuments to Memory Sites: Representing Pennsylva | |
| | |
| Connecticut's Tobacco Industry: Harold Barbour, Jack Dela | |
| | |
| Midwestern Images of Labor: Wisconsin Artists and Their Po | |
| James R. Kieselburg, II | |
| Erich Mercker and "Technical Subjects": Industrial Painting | |
| Patrick J. Jung | |
| REVIEWS | |
| Betsy Fahlman Reviews Books on Art & Industry | Places in Mind: Public Archaeology as Applied Anthropology, ed. |
| The Arts of Industry in the Age of Enlightenment, | by Paul Shackel and Erve J. Chambers |
| by Celina Fox | Marco Meniketti |
| Zinc Sculpture in America 1850–1950, | Handbook of Geophysics and Archaeology, by Alan J. Witten |
| by Carol A. Grissom | Charles T. Young |
| Labor's Canvas: American Working-Class History and the WPA | Canal History and Technology Proceedings, Volume XXVII, |
| Art of the 1930s, by Laura Hapke | ed. by Lance Metz |
| Dismantling Geneva Steel: Photographs, by Chris Dunker, and | John Austen |
| Foundry Work: A View of the Industry, | Ship Lifts in Germany, by Eckhard Schinkel |
| by Michael Schultz | Thomas X. Grasso |
| The Railway: Art in the Age of Steam, by Ian Kennedy and | Hardy Cross: American Engineer, by Leonard K. Eaton |
| Julian Treuherz | Justin M. Spivey |
| Vistas: Artists on the Canadian Pacific Railway, by Roger | Henry Ford: An Interpretation, by Samuel S. Marquis, and |
| Boulet and Terry Fenton | My Forty Years with Ford, by Charles E. Sorensen |
| | Larry D. Lankton |
| Other Reviews | The Fragile Fabric of Union: Cotton, Federal Politics, and the |
| Shut Down: Industrial Ruins in the East, by Christoph Lingg | Global Origins of the Civil War, by Brian Schoen |
| Laura Hapke | Lisa Gillis |
| CONTRIBUTORS | 187 |

COVER: Blast Furnace Bay View by Edmund Lewandowski (1938). See "From Mayville to Milwaukee: The Visual Culture of the Iron and Steel Industry in Southeastern Wisconsin," pp 59–72.