

**Society for Industrial Archeology - Industrial Heritage Preservation Grant
Grant Application Cover Sheet**

| | | | | | |
|---|-------------|-------------------------------|---|-----------------------------------|--|
| Date of application: | 1. 2/6/2014 | Title of Grant: | 2. Industrial Heritage Preservation Grant | | |
| 3. Bernard A. Drew | | 4. 413-528-4953 | | 5. bddrew@verizon.net | |
| <i>Name of Principal Researcher (Send PDF of CV with this application)</i> | | <i>Phone</i> | | <i>E-mail</i> | |
| 6. 24 Gilmore Ave. | | 7. Great Barrington, MA 01230 | | | |
| <i>Address</i> | | <i>City, State, Zip</i> | | | |
| 8. | | 9. | | 10. | |
| <i>Name of Project Sponsor (Organization and contact name)</i> | | <i>Phone</i> | | <i>E-mail</i> | |
| <i>(Send PDF of letters of sponsorship or collaboration)</i> | | | | | |
| 11. | | 12. | | 13. | 14. |
| <i>Address</i> | | <i>City, State, Zip</i> | | <i>Tax ID</i> | <i>Type of Tax Status</i> |
| 15. | | 16. | | 17. | |
| <i>Name of Project Co-Sponsor (s)</i> | | <i>Phone</i> | | <i>E-mail</i> | |
| <i>(Send PDF of letters of sponsorship or collaboration)</i> | | | | | |
| 18. | | 19. | | 20. | 21. |
| <i>Address</i> | | <i>City, State, Zip</i> | | <i>Tax ID</i> | <i>Type of Tax Status</i> |
| 22. | | 23. | | 24. | |
| <i>Name of person or organization receiving the check</i> | | <i>Phone</i> | | <i>E-mail</i> | |
| 25. | | 26. | | | |
| <i>Address</i> | | <i>City, State, Zip</i> | | | |
| 27. Brief Description of Project (Send full project summary & application narrative in PDF) | | | | | |
| <p align="center">Print 100 copies of paperback, 8x10-inch format, 750-page, 600-illustration book: 18th & 19th Century Waterpowered Industry in the Upper Housatonic River Valley by Bernard A. Drew; distribute half those copies to libraries, historical societies and key historians in the region; make other copies available for sale to interested SIA community and general public. Manuscript is being prepared under a grant from the Upper Housatonic Valley National Heritage Area.</p> | | | | | |
| 28. Project start date: | | Summer 2014 | | 29. Project end date: Autumn 2014 | |
| 30. Is this a new proposal ? | | | <input checked="" type="checkbox"/> | Yes | <input type="checkbox"/> No |
| 31. Is this a resubmitted proposal ? | | | <input type="checkbox"/> | Yes | <input checked="" type="checkbox"/> No |
| 32. Are you a previous SIA Grant Awardee ? | | | <input type="checkbox"/> | Yes | <input checked="" type="checkbox"/> No |
| 33. Is this grant your only funding source ? | | | <input checked="" type="checkbox"/> | Yes | <input type="checkbox"/> No |
| 34. Total dollar amount requested: (send PDF of full budget) | | | \$ \$3,000 | | |
| 35. Total matching funds: | | | \$ \$3,000 | | |
| 36. Total project budget: | | | \$ \$6,000 | | |
| 37. Print Name of Principal Researcher: | | Bernard A. Drew | | | |
| 38. Signature (Please fax or scan/send PDF) | | | | | |
| 39. Print Name of Sponsoring Org. Official | | | | | |
| 40. Signature (Please fax or scan/send PDF) | | Bernard A. Drew | | | |

Project Summary

18th & 19th Century Waterpowered Industry in the Upper Housatonic River Valley

By Bernard A. Drew

The project proposed to the Society for Industrial Archaeology is to support the \$3,000 cost of printing 100 paperbound copies of a 750-page report. Half of the copies would be distributed to libraries, historical societies, key librarians and SIA. The other half would be sold to partially support the cost of design work.

The applicant seeks this grant as an individual. That is how he sought and obtained a research grant through the regional entity, the Upper Housatonic Valley National Heritage Area, which is under the aegis of the National Park Service. As will be seen by the author/researcher's resume, he is an experienced writer, researcher, biographer and historian.

The applicant notes the SIA wishes to reserve the right to publish and/or edit for publication any photos or reports. The applicant points out that this request is for funds to print the full report. The author expects to retain full rights and is already obligated to Upper Housatonic Valley National Heritage Area as far as other publication rights. The author intends to use the research material for public programs including walks within the Heritage area. He intends to submit proposals to mainstream publishers for books on some aspects of the research. He expects, if UHVNHA requests, to provide material for its publications or programs. The applicant would be glad to discuss other types of publication with SIA, but will not release blanket rights.

It is the author's intent to provide UHVNHA with PDF files of the work, but print copies will have assured longevity and exposure.

Project Narrative

The Industrial Heritage Preservation Grant application is for \$3,000 funding to support the printing of 100 copies of a 750-page report. The following describes the report.

18th and 19th CENTURY WATERPOWERED INDUSTRY IN THE UPPER HOUSATONIC RIVER VALLEY

Bernard A. Drew

The rich industrial heritage of the Upper Housatonic River Valley from Hinsdale and Lanesboro, Mass., to Kent, Conn., is examined in a 24-community survey of saw, grist, fulling and carding mills, textile factories, paper mills, stone sawmills, glassworks, iron furnaces and foundries. Through examination of published histories, newspapers, trade journals and other archives, interviews and on-the-ground tours of sites, the author looks at waterpowered manufactories and their impact on the region up through the steam and electric age. The study looks at mills on the Housatonic River and major tributaries. It examines processes used in various types of industries. It looks at inventors and patents, changes in technologies, transportation, spats and feuds and the legacy of waterpowered industry in unexpected places. The work is expected to run 750 oversized pages with more than 600 old and new photos, maps and illustrations. The research was accomplished with the support of the Upper Housatonic Valley National Heritage Area.

Stories of sawyers, millers and carders, ironmasters, papermakers and textile industrialists and electrical innovators active along the 148-mile corridor from Central Berkshire County in Massachusetts through western Connecticut to the Long Island Sound, including:

- Ethan Allen, Paul Hazeltine, Samuel and Elisha Forbes and the Salisbury ironmakers who armed the Patriots during the Revolution;
- Lemuel Pomeroy and Arthur Schofield, who pioneered textile manufacture in Pittsfield;
- William Lyman, the Hinsdale blacksmith who made forks at the most remote of Housatonic River water privileges in the 1850s;
- Horatio Ames, the Ameshville foundryman who made enormous guns for the North during the Civil War;
- Housatonic Railroad Repair Shops in Salisbury, which kept railroads on track;
- Zenas Crane, whose Dalton paper mill came to provide U.S. currency paper;
- W.M. Barnum & Leonard Richardson, who made railroad car wheels in Lime Rock;

- Horace H. Day, the scofflaw Great Barrington rubberwear maker who feuded with his upstream neighbor Berkshire Woolen in the 1850s; refused to pay royalties to Charles Goodyear; and shaped one of the area's earliest planned factory neighborhoods;
- Lee Canfield & Samuel Robbins' Water Power Co., whose 1850s three-level industrial canal in Falls Village leaked;
- Elizur Smith, whose seven mills in Lee were one of the largest papermaking complexes in New England in the late 1800s;
- Housatonic's Monument Mills, which marketed dozens of styles of Jacquard counterpanes
- Alberto Pagenstecher, J.H. Burghardt, the Barker Bros. and other Curtisville grinders, who introduced pulpwood paper to the United States in the 1860s;
- Egremont's David Dalzell, who made carriage axles for royalty;
- Tyringham's Marshall Stedman, who equipped U.S. Presidents with hay rakes;
- The consortium of East Lee industrialists, whose ill-constructed Mud Pond dam erupted in 1886 and nearly wiped out the village;
- John Carroll, who made paper from straw in Mill River;
- The McAlpines, who harnessed a Southfield swamp to power a shingle shop;
- The Great Barrington electrical inventor William Stanley, who in 1886 demonstrated the viability of alternating-current transformers and launched a revolution in electric power transmission;
- B.D. Rising, who transformed the shell of a twin-tower building in Risingdale into a major paper factory; and
- "Boss" J. Henry Roraback, whose Salisbury-North Canaan power station dam backed up water 6 miles onto Sheffield farmlands in 1905, precipitating several lawsuits and a major survey by the Massachusetts Harbor and Land Commission.

Methodology of Research

The Upper Housatonic Valley National Heritage Area research project, *18th & 19th Century Waterpowered Industry in the Upper Housatonic River Valley* by Bernard A. Drew, has been researched in this fashion:

- Reading town histories for each of the 24 communities covered
- Reading historic and contemporary reports on papermaking, textiles, ironmaking, grist-milling, sawmilling and other early industries
- Scouring early newspaper sources
- Consulting online sources for written materials and images
- Visiting deed registries as appropriate
- Visiting a dozen libraries, particularly the Berkshire Athenaeum in Pittsfield, which has a large Local History room
- Visiting the archives of *The Berkshire Eagle* and *The Lakeville Journal*
- Interviewing key local historians
- Visiting more than 50 sites in 23 towns and 1 city
- Attending local history programs and going on field trips
- Visiting a dozen living history and other museums, such as Old Sturbridge Village and Upper Canada Village, to witness waterpowered machinery in use

Printing Budget

750-page book 100 copies, price quoted \$2,665

Of the 100 books, 50 copies will be distributed free to libraries, historical societies, key individuals and secondary schools within the Heritage area. The other 50 copies will be sold (\$50 retail, but after wholesale discount, proceeds would be \$30 each or \$1,500.)

Cost of design production is estimated to be 90 hours @ \$35. Eventual proceeds from sales of 50 copies will partially cover design costs, the rest will be in-kind donation.

The author has a \$5,000 grant (plus \$500 expenses) from Upper Housatonic Valley National Heritage Area to research and write the book, acquire photographs, visit site, etc. In the first six months, the author put in 415 hours. UHVNHA credits \$35-an-hour as the author's rate of compensation. Excess hours in the project are in-kind donation.

The author has also page-designed the book. Page design, photo manipulation, etc., total 90 hours. Proceeds from sales of 50 copies of the book will partially cover design costs; the rest should be considered in-kind.



The Troy Book Makers

QUOTE

291 River St. | Suite 180 | Troy NY 12180 t: 518.689.1083
www.thetroybookmakers.com f: 518.268.1466

ATTENTION:

Bernard Drew
24 Gilmore Ave.
Great Barrington MA 01230

New Project (big book)

Quote valid until:
Mar 28, 2014

| Item | Rate / Price | Quantity | Subtotal |
|---|--------------|----------|-------------------|
| Book Printing 750 pages [8] x [10], paperback [750] pages 1/1 printing 60# white text stock full bleed, full color 100# Cover, semi-gloss | \$25.15 | 100 | \$2,515.00 |
| File set-up and pre-press covers basic pre-press, and future archiving | \$125.00 | | \$125.00 |
| Print Ready Files Trouble-free files for cover and/or interior to be supplied by author. Corrected files can be submitted by author after proof; additional proof may be required. Templates and guidelines are available for download at: http://thetroybookmakers.com/resources/ Corrections made by The Troy Book Makers will be billed at \$80/hour. | \$0.00 | 00:00 | \$0.00 |
| Proof Copy One copy of your book, printed for your approval Sent to you via priority mail 20 page changes are included additional changes cost \$2.50 per page | \$25.00 | 1 | \$25.00 |
| Subtotal | | | \$2,665.00 |
| Total | | | \$2,665.00 |

Estimates are valid for 60 days. Estimates are a guideline – final invoice will be supplied when all files are complete and you are ready to print. Sales Tax is additional, and not included on estimates. Additional shipping charges may apply.



The Troy Book Makers

QUOTE

291 River St. | Suite 180 | Troy NY 12180 t: 518.689.1083
www.thetroybookmakers.com f: 518.268.1466

ATTENTION:
Bernard Drew
24 Gilmore Ave.
Great Barrington MA 01230

New Project (big book)

Quote valid until:
Mar 28, 2014

| Item | Rate / Price | Quantity | Subtotal |
|---|--------------|----------|-------------------|
| File set-up and pre-press covers basic pre-press, and future archiving | \$125.00 | | \$125.00 |
| Print Ready Files Trouble-free files for cover and/or interior to be supplied by author. Corrected files can be submitted by author after proof; additional proof may be required. Templates and guidelines are available for download at: http://thetroybookmakers.com/resources/ Corrections made by The Troy Book Makers will be billed at \$80/hour. | \$0.00 | 00:00 | \$0.00 |
| Proof Copy One copy of your book, printed for your approval Sent to you via priority mail 20 page changes are included additional changes cost \$2.50 per page | \$25.00 | 1 | \$25.00 |
| Book Printing 375 pages [8] x [10], paperback [375] pages 1/1 printing 60# white text stock full bleed, full color 100# Cover, semi-gloss | \$13.90 | 100 | \$1,390.00 |
| Book Printing 375 pages [8] x [10], paperback [375] pages 1/1 printing 60# white text stock full bleed, full color 100# Cover, semi-gloss | \$13.90 | 100 | \$1,390.00 |
| Subtotal | | | \$2,930.00 |
| Total | | | \$2,930.00 |

Estimates are valid for 60 days. Estimates are a guideline – final invoice will be supplied when all files are complete and you are ready to print. Sales Tax is additional, and not included on estimates. Additional shipping charges may apply.

Researcher/author's Resume

Bernard A. Drew is a newspaper editor, reference book writer, *Berkshire Eagle* "Our Berkshires" columnist, *Lakeville Journal* "Nature's Notebook" columnist and author of more than 30 local histories and 25 popular literature reference and other books. He has been a member of the Society for Industrial Archaeology since 1977.

RESEARCHER'S PROFESSIONAL BIOGRAPHY

Work Experience

April 1996 to date — free-lance writer and editor (see publications) and also:

October 2013 to date — Nature's Notebook columnist, *Lakeville Journal*, Cynthia Hochswender, editor

August 1996 to date — part-time associate editor & page designer, *Lakeville (CT) Journal*, editors including David Parker, Ruth Epstein & Cynthia Hochswender/Janet Manko

September 1996 to date — part-time secretary, Great Barrington Zoning Board of Appeals, Ron Majdalany chairman (previously secretary, Planning Board & ZBA, 1986 to 1988)

Spring 2008 to date — interim recording secretary, Great Barrington Board of Selectmen, Charter Review Committee, etc.

October 1996 to date, Our Berkshires columnist, *Berkshire Eagle*, Bill Everhart, Editorial Page editor

June 1980 to April 1996 — *Berkshire Courier*, weekly newspaper, Great Barrington, MA, including reporter, January 1993 to April 1996, Eileen Mooney editor, John W.P. Mooney publisher, Mooneys owners; June 1991 to January 1993 Eileen Mooney editor, John W.P. Mooney publisher, *Berkshire Eagle* owner; managing editor, June 1990 to June 1991, James J. Mercer publisher & owner; June 1986 to June 1990, John E. Larabee publisher & owner; November 1981 to June 1986, Alan Copland publisher & owner; assistant editor, June 1980 to November 1981, Stephen Fay editor, Alan Copland publisher & owner

June 1980 to April 1996 — part-time freelance writer

November 1976 to June 1980 — full-time free-lance writer with more than 500 sales to local and national newspapers and magazines

December 1975 to November 1976 — public relations coordinator & secretary, Berkshire Learning Center, Pittsfield, MA

June 1973 to October 1975 — assistant editor, *Mart* magazine, Buttenheim Publishing/Morgan-Grampian Publishing, Pittsfield, MA

1968 to 1972 — summer laborer, Trustees of Reservations, Notchview, Windsor, MA

Education

Northeastern University, Boston, Bachelor of Arts degree in English, 1973

Wahconah Regional High School, Dalton, MA, graduated 1968

Crane Community School, Windsor, MA, graduated 1964

Also attended retail management seminars with Whirlpool and National Appliance Radio-Electronic Dealers Association 1973-75; creative drawing course, Berkshire Community College, Pittsfield, 1974; Pulpcon IV, Dayton (OH) 1975; New England Press Association conferences 1981 Boston, 1982 Hyannis and 1992 Boston; American Society of Journalists and Authors workshop, Berkshire Community College, Pittsfield, 1985; Society for Industrial Archaeology annual conference, Troy (NY) 1987; Northeast Aero Historians 28th annual meeting, Schenectady (NY) 1992; Southern Berkshire Regional School District Crisis Intervention Team, Sheffield, 1993-94; Massachusetts Forest History Conference, University of Massachusetts, Amherst (MA) 1996; Iron Masters Conference, Housatonic Valley Regional High School, Falls Village (CT) 1998; Woodland Walkways workshop, Berkshire Botanical Garden, Stockbridge 2000; Old-growth forest research team, Mount Washington, 2002; Great Barrington Open Space Plan, 2005; National Park Service Northeast Region Interpretive Workshop, Lakeville (CT) 2012

Family

Married since 1977 to Donna M. (Archambault), elementary art teacher in Southern Berkshire Regional School District; Daughters Jessie, graduate of Bishop's University, and Darcie, student at Queen's University. Lived in Great Barrington since 1977.

Activities & Affiliations

Berkshire Natural Resources Council, member and steward to William Taylor Day Forest Area, since 2005

Charles and Elinore Agar Scholarship Committee, 2006-2010

Clan Rose Society of America, member since 2013

First Congregational Church, Great Barrington, member since 2008

Friends of the Du Bois Homesite, steering committee, 2006-2012

Great Barrington Historical Society, member since 1977; president, 1982-84; board member, 2005-2012

Great Barrington Land Conservancy, Great Barrington River Walk (100+ hour volunteer), since 1993

Great Barrington 250th Anniversary Committee, 2010-2011; organizer of William Stanley 125th anniversary celebration, 2011
Monument Mountain Regional High School WISE Task Force, community member, 2002-2010
Society for Industrial Archeology, member, since 1977
Thoreau Society, member, since 2000
Trustees of Reservations, member, 1998-2012; Bartholomew's Cobble Management Plan Committee, 2004; Notchview Reservation Visioning Group for Management Plan, Windsor, 2004; Monument Mountain Management Plan Public Meetings, 2009-2010
Upper Housatonic African-American Heritage Trail, Great Barrington, committee member 2004-2013
Upper Housatonic River ACEC Stewardship Committee, member 2009
Upper Housatonic Valley Heritage Walks, leader since 2002
Upper Housatonic Valley National Heritage Area board, member and treasurer, 2000-04; consultant to Heritage Directions LLC on thematic document, 2009; Advisory Group, History Organization Initiative, 2010-2011

Past organizational activities: Berkshire County Historical Commission, Pittsfield, 1990-91; Berkshire County Historical Society, member, 1977-2005; board member, 1984-90; president, 1986-88; *Berkshire History*, editorial board, 1982-90; Discover America Early Map Contest, First District, Massachusetts, Pittsfield, judge 1989-91; Great Barrington Downtown Historic District Advisory Committee, 1989; Great Barrington Historic District Commission, member and chairman, 1989-98; Housatonic Valley Association, volunteer water quality monitor, 2007; *Stone Walls* magazine, editorial board, 1977-86; Windsor Historical Commission, 1973-80; Windsor Congregational Church, member, member 1964-2008

Also writing course instructor, Berkshire Hills Regional School District evening program, Great Barrington, 1980; scholar in residence, Sheffield Historical Society, through Bay State Historical League grant, Spend a Summer in Sheffield & Environs: The Tourism Trade in the Early Railroad Era, January to May 2003; scholar in residence, Sheffield Historical Society & Trustees of Reservations, through Bay State Historical League grant, Origins of the African-American Population in Sheffield-Great Barrington-Stockbridge, June to November 2004; guest scholar, National Endowment for the Humanities-sponsored African American Curriculum Project, Upper Housatonic Valley African American Heritage Trail Educators Network, July 2005; co-presenter, Massachusetts Environmental Education Society, Worcester (MA) 2007; facilitator, Upper Housatonic Valley National Heritage Area archival grant to Great Barrington Historical Society, Rising Paper Collection, winter-spring 2009; panelist/presenter, Mass. Humanities, Power for All: Energy and Social Change in Massachusetts forum, Worcester

2009; hike leader, Land Trust Alliance National Land Conservation Conference, Spectacle Pond State Forest, 2010; guest lecturer, Emerging America, Industrialization and the Environmental Impact in Berkshire County, Massachusetts College of Liberal Arts, 2011; guest lecturer, National Endowment for the Humanities Landmarks Workshop, African Americans in Massachusetts: From Slavery to Today, Boston University, 2011; guest lecturer, Summer Institute on African American Biography and Place, Massachusetts College of Liberal Arts, 2011; guest lecturer, Native American Institute, Stockbridge, 2013.

Member at various times: American Society of Journalists and Authors, 1990-95; Berkshire Museum; Crime Writers of Canada, 1990-92; Du Bois Memorial Visioning Group, Great Barrington, 2004-; Friends of Hopalong Cassidy; Friends of the Norman Rockwell Museum; Guthrie Foundation; Housatonic Valley Association; Massachusetts Audubon Society; Massachusetts Environmental Education Society; National Trust for Historic Preservation; New England Air Museum; New England Environmental History Initiative; Sagamore Institute; Old Time Radio Club; WAMC Public Radio; WGBH Public TV; Society for Commercial Archaeology, 1979-84; Thoreau Society

Lecturer, Berkshire County history topics, more than 252 programs, 1978 to date.

Publications

Hardcover Non-Fiction Books

Editor & contributor, *Sandisfield Revisited: 1762-2012*. (Sandisfield 250th Book Committee, 2012)

Author, *100 Most Popular Contemporary Mystery Authors* (Westport, CT: Libraries Unlimited/ABC-CLIO, 2011)

Author, *100 Most Popular Thriller and Suspense Authors* (Westport, CT: Libraries Unlimited/ABC-CLIO, 2009)

Author, *100 Most Popular Nonfiction Authors* (Westport, CT: Libraries Unlimited/Greenwood, 2008)

Author, *100 Most Popular African American Authors* (Westport, CT: Libraries Unlimited/Greenwood, 2006)

Author, *100 Most Popular Genre Fiction Authors* (Westport, CT: Libraries Unlimited/Greenwood, 2005)

Author, *100 More Popular Young Adult Authors* (Englewood, CO: Libraries Unlimited, 2002)

Editor & designer, *Early Life in Sheffield, Berkshire County, Massachusetts* by James R. Miller (Sheffield, MA: Sheffield Historical Society, 2002)

Author, *Great Barrington: Great Town • Great History* (Great Barrington, MA: Great Barrington Historical Society, 1999)

Editor & designer, *A Long Walk to Ireland* by Michael J. Cleary (Waite, ME: Cleary, 1997)

Author, *100 Most Popular Young Adult Authors: Biographical Sketches and Bibliographies* (Englewood, CO: Libraries Unlimited, 1996) Revised first edition (1997)

Author, *Western Series & Sequels*, revised 2nd edition (New York: Garland Publishing, 1993)

Author, *Hopalong Cassidy: The Clarence E. Mulford Story* (Metuchen, NJ: Scarecrow Press, 1991/paperback 2000)

Author, *Motion Picture Series & Sequels: A Reference Guide* (New York: Garland Publishing, 1990) (reissue Routledge Library editions: Cinema, 2014).

Author, *Lawmen in Scarlet: An Annotated Guide to Royal Canadian Mounted Police in Print and Performance* (Metuchen, NJ: Scarecrow, 1990)

Author, *Heroines: A Bibliography of Women Series Characters in Mystery, Police Procedural, Private Detective, Espionage, Science Fiction, Fantasy, Horror, Western, Romance, Juvenile and Action Novels* (New York: Garland , 1989)

Author, *Action Series & Sequels: A Bibliography of Espionage, Vigilante and Soldier-of-Fortune Novels* (New York: Garland, 1988)

Editor & designer, *Vignettes of Early Days in the Jewish Community of Great Barrington, Massachusetts* by Shifra R. Deykin (Great Barrington: Attic Revivals Press, 1987)

Editor, *Hard-Boiled Dames: Stories Featuring Women Detectives, Reporters, Adventurers, and Criminals From the Pulp Fiction Magazines of the 1930s*, with Preface by Marcia Muller (New York: St. Martin's Press, 1986)

Co-author, with Martin Greenberg & Charles Waugh, *Western Series & Sequels: A Reference Guide* (New York: Garland , 1986)

Editor & contributor, *Bicentennial History of Dalton, Massachusetts 1784-1984* (Dalton, MA: Town of Dalton, 1984)

Softcover Local History & Other Publications*

Author & designer, *Elaine and Dora Read Goodale: A Descriptive Bibliography* (Attic Revivals Press, in progress)

Author, *I'se Regusted: Black Stereotypes in American Popular Literature in the Lake Jim Crow Era* (McFarland, scheduled 2014)

Cover designer, *A Collier's Descendant* by Paul Rebillard (2013)

Editor, annotator & designer, *Barn Burner: True Crime in Great Barrington's Gilded Age* (Attic Revivals Press, 2013)

Author, *Red Ryder & Little Beaver: Painted Vlley Troubleshooters* (BearManor Media, 2013)

Author, *Henry Knox and the Revolutionary War Trail in Western Massachusetts* (Jefferson, NC: McFarland, 2012)

Author, *Remarkable Deeds* (Attic Revivals Press, 2012)

Editor, annotator & designer, *Henry M. White's Bear Town Mountain & Burgoyne Pass: History Recovered* (Attic Revivals Press, 2011)

Author, *Literary Afterlife: Posthumous Continuations of 325 Authors' Fictional Characters* (Jefferson, NC: McFarland, 2010)

Author & designer, *Gibson's Grove & Turner's Landing: Lake Buel's Century as a Summer Resort* (Attic Revivals Press, 2009)

Author & designer, *Faded Tracks on Monument Mountain* (Attic Revivals Press, 2009)

Author & designer, *Berkshire Fields Flower With History* (Attic Revivals Press, 2008)

Author & designer, *Berkshire Forests Shade the Past* (Attic Revivals Press, 2007)

Author & designer, *Dam Beavers: Civilian Conservation Corps 196th Company, 1933-37, and Construction of York Lake at Sandisfield State Forest* (Attic Revivals Press, 2007).

Author & designer, *Dr. Du Bois Rebuilds His Dream House* (Attic Revivals Press, 2006)

Author, *Jingle of the Silver Spurs: The Hopalong Cassidy: Radio Program 1950-52* with Foreword by Loren D. Estleman (Boalsburg, PA: Bear Manor Media, 2005)

Author, *Mahaiwe Theater: A Centennial Appreciation* (Great Barrington: Mahaiwe Performing Arts Center, 2004, unpublished)

Author & designer, *If They Close the Door on You, Go in the Window: Origins of the African-American Community in Sheffield -Great Barrington-Stockbridge* (Attic Revivals Press, 2004)

Author & designer, *Saint Peter's Church in Great Barrington, Massachusetts: A Parish History* (Great Barrington, MA: St. Peter's Church, 2004)

Author, *Berkshire Century in Headlines* (Pittsfield, MA: Eagle Printing & Binding, 2000)

Author, *Berkshire Photo Album: Historic Images 1870s to 1990s* (Pittsfield, MA: Eagle Printing & Binding 1999)

Editor & designer, *My 57-Year Love Affair With Opera* expanded edition by Irwin E. Adler (Lee, MA: OperAd, 1997)

Author & designer, *Page Two: Berkshire Between Covers Revised and Expanded Second Edition Cataloging 700 Prose Writers, Dramatists, Poets & Lyricists* (Great Barrington, MA: Attic Revivals Press, 1996 unbound)

Editor, author & designer of historical afterword, *Walter Prichard Eaton's 'The Odyssey of Old Bill' the Berkshire Moose*, with Rhyming Foreword by Arlo Guthrie (Great Barrington, MA: Attic Revivals Press, 1996)

Editor & designer, *Cincinnatus Lodge AF&AM 1795-1995 A Paul Revere Lodge* (Great Barrington, MA: Cincinnatus Lodge, 1995)

Editor & designer, *Evening Star Lodge AF&AM 1795-1995 A Paul Revere Lodge* (Lee, MA: Evening Star Lodge, 1995)

Author & designer, *River Walk: History Underfoot* (Great Barrington: Attic Revivals

Press, with underwriting from Great Barrington Land Conservancy & Great Barrington Historical Society, 1995)

Editor & designer, *My 52-Year Love Affair With Opera* by Irwin E. Adler (Lee, MA: OperAd, 1994)

Author & designer, *The Night Riley Chase Fell Into The Icy Housatonic River and Other Stories of Berkshire County History* (Great Barrington: Attic Revivals Press, 1994)

Publisher & designer, *The Gentleman Burglar and Other Favorites of Historian Gerard Chapman Selected from Among his "Our Berkshires" Columns which Originally Appeared in The Berkshire Eagle* (Great Barrington, MA: Attic Revivals Press, 1994)

Author & designer, *Berkshire Superlatives: 1,001 Firsts & Lasts, Biggest & Smallest, Tallest & Shortest* (Great Barrington, MA: Attic Revivals Press, 1993)

Author & designer, *Berkshire Further Off The Trail* (Great Barrington, MA: Attic Revivals Press, 1992)

Author & designer, *Spanning Berkshire Waterways: A Personal History of Metal Truss Highway Bridge Construction in Western New England, 1865-1905* (Great Barrington, MA: Attic Revivals Press, 1990)

Author & designer, *A History of the Mahaiwe Theater in Great Barrington, Massachusetts* (Great Barrington, MA: Attic Revivals Press, 1989)

Editor & author of Introduction & designer, *William Cullen Bryant's "A Border Tradition"* [Illustrated by Donna M. Drew] (Great Barrington, MA: Attic Revivals Press, 1988)

Publisher & designer, *Eminent Berkshire Women* by Gerard Chapman (Great Barrington, MA: Attic Revivals Press, 1988)

Editor, designer & contributor, with Pam Sigafos, Gerard Chapman, Art Marasco & Vaughn Gray, *A History of the Red Lion Inn in Stockbridge, Massachusetts* (Stockbridge, MA: Red Lion Inn, 1987)

Co-author with Donna M. Drew & designer, *Mapping the Berkshires* (Great Barrington, MA: Attic Revivals Press, 1986)

Co-author with Gerard Chapman & designer, *William Stanley Lighted a Town and Powered an Industry*, Foreword by Sam Sass (Pittsfield, MA: Berkshire County Historical Society, 1986)

Author & designer, *A History of Notchview, the Lt. Col. Arthur D. Budd Estate in Windsor, Massachusetts* (Great Barrington, MA: Attic Revivals Press, 1986)

Author & designer, *Berkshire Between Covers: A Literary History* (Great Barrington, MA: Attic Revivals Press, 1985)

Editor & designer, *A History of Searles Castle in Great Barrington, Massachusetts* by Lila S. Parrish (Great Barrington, MA: Attic Revivals Press, 1985)

Editor & designer, *A History of Monument Mills in Housatonic, Massachusetts* by Donna M. Drew (Great Barrington, MA: Attic Revivals Press, 1984)

Author & designer, *Berkshire Off The Trail* (Great Barrington, MA: Attic Revivals Press,

1982)

* *Attic Revivals Press is small press operated by author*

Commissioned Reports

- 18th and 19th Century Waterpower in the Upper Housatonic River Valley* (Housatonic Heritage, 2013-2014)
Fairview Hospital 100th Anniversary History (Fairview Hospital, 2012-13)
Stedman Pond Preserve (Berkshire Natural Resources Council, 2011)
Pittsfield's Old Elm (George Wislocki, 2010)
John Carroll's Lower Konkapot River Privilege in Mill River (New Marlborough Land Trust/New Marlborough Historical Society, 2009)
History section, *Nomination of the Upper Housatonic River as an Area of Critical Environmental Concern*, Leslie Luchonuk and others (Save the Housatonic, 2008)
Threads of South Berkshire's Jewish Communities, 1860-1940 (Hevreh of South Berkshire, 2007)
History of Foggy River Farm (Rachel Fletcher, 2007)
A Brief History of the United Methodist Church in Great Barrington, Massachusetts (United Methodist Church, 2004)
Spend a Summer in Sheffield & Environs: The Tourism Trade in the Railroad Era (Sheffield Historical Society, 2003)

Non-Fiction Book Contributions

- 2008 Views of Monument Mountain*, edited by Tammis Coffin (Stockbridge: Trustees of Reservations, 2008)
African American Heritage in the Upper Housatonic Valley edited by David Levinson (Great Barrington: Berkshire Publishing/Upper Housatonic Valley African American Heritage Trail, 2006) several entries
The Domino Lady by Lars Anderson (Bordentown, NJ: Bold Venture Press, 2004) introduction
American National Biography (New York: Oxford University Press, 1999), Ben Hibbs & Clarence E. Mulford entries
Oxford Companion to Crime and Mystery Writing (New York: Oxford University Press, 1999), Royal Canadian Mounted Police & Adventurers and Adventuresses entries
St. James Guide to Crime & Mystery Writers, fourth edition (Chicago: St. James Press, 1997), Jeremiah Healy, Karen Kijewski & Eric Wright entries
From the Pulps into Paperbacks: A Reference Document by Roy G. James (Brooklyn, NY: Gryphon Books, 1994). "Conan the Librarian"
The Louis L'Amour Companion edited by Robert Weinberg (Kansas City: Andrews and

McMeel, 1992), L'Amour's Hopalong Cassidy entry
Twentieth Century Crime and Mystery Writers, revised third edition (London: St. James Press, 1991) Jeremiah Healy & Eric Wright entries
Modesty Blaise: First American Edition by Peter O'Donnell (Park Forest, IL: Ken Pierce Inc., 1985), introduction
Mystery, Detective and Espionage Magazines (Westport, CT: Greenwood Press, 1983), Detective Fiction Weekly & Red Star Mystery entries

**Feature Articles, Reviews, Columns, Special Sections, Newsletters,
Pamphlets, Radio, Video & Dramatic Scripts**

Author & designer, *Great Barrington Wired* (Great Barrington 250th Committee/Upper Housatonic Valley National Heritage Area/Great Barrington Historical Society, 2011)
Consultant, *The Unfolding History of the Berkshires* by David J. McLaughlin (Pentacle Press, 2007)
Author, editor, designer, *Fifty Sites in Great Barrington, Massachusetts, Associated with William Stanley and the Advent of the Electric Age* (Great Barrington Land Conservancy/Great Barrington Historical Society, 2006)
Editor & designer, *Americans of African Descent: An Annotated Bibliography of Berkshire County, Massachusetts, and Some Connecticut & New York Historical References Through the Civil War Period* by Emilie S. Piper (Berkshire Athenaeum, 2005)
Author, editor, designer, *Fifty Sites in Great Barrington, Massachusetts, Associated with the Civil Rights Activist W.E.B. Du Bois* (Great Barrington Land Conservancy/Great Barrington Historical Society/Upper Housatonic Valley Heritage Area/National Park Service, 2002/revised 2003)
Major contributor, *Berkshire Century*, special supplement to *Berkshire Eagle* (January 2000)
Consultant, Nature Conservancy Berkshire-Taconic Landscape Web page (2000).
Editor, contributor & designer, *The Lakeville Journal's Centennial 1897-1997* (Lakeville Journal, August 1997)
Compiler and publisher, *The Chapman Index: A Title, Subject and Name Listing to Gerard Chapman's Our Berkshires Columns in The Berkshire Eagle 1977-96 and Berkshire Plaques and Sign of the Times Series for Berkshires Week 1985-95* (Great Barrington: Attic Revivals Press, 1996, unbound)
Editor & designer, *200 Years of Freemasonry in the Berkshires* (Cincinnatus and Evening Star Lodges, 1995; distributed through *Berkshire Eagle*)
Author, "An Interview With William Cullen Bryant," performed during Trustees of Reservations centenary celebration at Bryant Homestead in Cummington, MA, 1991.
Editor, designer & contributor, *Challenge* newsletter (Sheffield: Southern Berkshire Regional School District, 1997); *On Common Ground*, Southern Berkshire Regional

School District newsletter (2 issues a year, 1987-91); Joint Educational Study Newsletter, Berkshire Hills & Southern Berkshire Regional School Districts (1988).
Editor, contributor & designer, *The Berkshire Courier: A Sesquicentennial History 1834-1984* (Great Barrington, MA: Berkshire Courier, 1984)
Reviewer of more than 60 mystery novels, *The Armchair Detective*, 1986-98
Author, "An Interview With William Stanley" aired over WSBS-Radio, Great Barrington, 1986, and basis for video presentation in conjunction with exhibit "High Powered and Practically Indestructible: Pittsfield Inventors William Stanley and Dan Fox," Berkshire Museum, Pittsfield, 1990.
Editor, designer & contributor, *Great Barrington Historical Society Newsletter*, 2 issues a year since 1982; *Subject and Name Index: Great Barrington Historical Society Newsletter 1982-96* (Great Barrington: Attic Revivals Press, 1996, unbound); *Great Barrington Historic District Commission Fact Sheet*, 1 issue a year since 1996; Great Barrington Libraries newsletter, 1 issue, 1987; Windsor Historical Commission newsletter, 3 issues, 1977-79; *Friends of the Du Bois Homesite Newsletter*, 2008-2012.
Editor, designer & publisher, *Attic Revivals*, small press publication, six issues of pulp fiction reprints 1979-83; *The Modesty Blaise File*, 1990; *Conan the Librarian*, 1990; *Hopalong Cassidy Rides the Airwaves of the Old West*, 1995
More than 500 sales 1977 to date to such periodicals as *Canadian Magazine*, *Washingtonian*, *Camping Journal*, *Film Comment*, *Berkshires Week*, *Christian Science Monitor*, *Sea*, *Writer's Digest*, *Gallery*, *Offshore*, *Old Cars*, *San Francisco Chronicle*, *Berkshire Magazine*, *Model Railroad Craftsman*, *Pen & Quill*, *Arizona*, *Concord Saunterer*.

Fiction

Author, "The Apple-Blossom Goodales and the Axle-Grease Dalzells" (historical short story serialized in three issues, *Berkshires Week*, 14, 21 & 28 September 1994)
Author, "The 1878 Christmas Eve Chase" (short story published *Intermountain Express* 20 December 1978, reprinted *Berkshire Courier* 20 December 1979)

Individuals Who Have Assisted Author With the Research

Alec Gilman, Massachusetts Department of Conservation and Recreation
Amy Lafave, Lenox Library
Art Stringer, Lee
Barbara Allen, Stockbridge Library Local History
Bill & Allison Edwards, Richmond
Bill Fay, French River Land Co.
Bill Miles, Mount Washington
Bill Patriquin, Berkshire Village
Bob Salerno & Barbara Dowling, West Stockbridge Historical Society
Charlie Flint, Lenox Historical Society
Cory Hines, Mount Washington
Dale Culleton, Great Barrington
Dan Bolognani, director, Upper Housatonic Valley National Heritage Area
Dick Paddock, Friends of Beckley Furnace
Donna Drew, Great Barrington
Ed Kirby, Friends of Beckley Furnace
Elizabeth Billington, Hancock Shaker Village
Fred Hyman, Lee
Gary Leveille, Great Barrington Historical Society
George Milukas, Sheffield
George Wislocki, Pittsfield
Jamie H. Eves, Windham Textile & History Museum
Janet Manko, Lime Rock
Jody Bronson, Great Mountain Forest
Jim Miller, Sheffield Historical Society
Jim Saunders, Sheffield
Joe Wilkinson, Sheffield
John Elling, West Stockbridge
John Sisson, New Marlborough Historical Society
Kathleen Reilly & Ann-Marie Harris, Berkshire Athenaeum Local History Department
Ken Sweitzer, Wayland
Laura Carlson, Salisbury Association
Lauren Sartori, Great Barrington
Lesley Herzberg, Hancock Shaker Village
Lila Berle, Great Barrington
Liz Shapiro & Rosemary Davis, Sharon Historical Society
Mary Berle, Stockbridge
Michael P. Barrett, Burden Iron Works Museum

Morgan "Embee" Bulkeley IV, Mount Washington
Patricia & Peter Carlotto, Housatonic
Paul O'Brien, Sheffield Historical Society
Rachel Fletcher, VanDeusenville
Rebecca Hotaling, Maggie Kilbride & Dawn Raudibaugh, Hanford Mills Museum
Rick Wilcox, Great Barrington
Rob Hoogs, Monterey, Bidwell House Museum
Ron Majdalany, Great Barrington
Sissy Gunn-Astore, Astore Quarry Restoration
Todd Burdick, Hancock Shaker Village
Vic Rolando, Schenectady
Will Garrison, Berkshire Historical Society

Agreement With Upper Housatonic Valley National Heritage Area to research and write the report, next three pages.



**UPPER HOUSATONIC VALLEY
NATIONAL HERITAGE AREA, INC.**

Memorandum of Understanding

**Waterpower in the Housatonic River Valley
From Hinsdale, MA to Kent, CT**

18th and 19th Century Waterpower in the Housatonic River Valley — Stories of Pioneer Sawyers and Millers, Ironmakers and a Scofflaw, Textile and Paper Industrialists and an Electrical Inventor Who Brought Community Prosperity and Innovation

Whereas three important historical themes reflect the settlement and growth of towns that make up the Upper Housatonic Valley National Heritage Area: transportation (the system of roads), agriculture (the availability of fertile land for crop and animals) and power (fast-flowing water) for rural industry.

Whereas the water power aspect embraces a rich lode of fascinating stories and individuals (even an unsavory character).

Whereas this proposal falls within one of the key themes identified by UHVNHA: industrial innovation.

Whereas UHVNHA has already undertaken to document important aspects of one industry that has disappeared (iron) and another that is quickly fading (paper).

Whereas the key to investigating threads of other endeavors that enabled the area to prosper is very basic: waterpower. Pioneer settlers first cleared their land. Then they built a sawmill to cut lumber for dwellings and barns. Then they put up a gristmill to grind grain to feed their stock. As time went on assorted other mills were established to provide products to take to outside markets.

Whereas when UNVNHA worked to promote greater awareness of the region's iron heritage, it relied on the research of Ed Kirby and others for a factual background. When UNVNHA's African-American Heritage Trail began, members first did research groundwork (culminating in the book *African American Heritage in the Upper Housatonic Valley*) before it identified and commemorated sites on a heritage trail.

Whereas to study 18th and 19th century waterpower in the Housatonic River valley, a proposed survey would methodically look at every dam site on the river from Hinsdale, Mass., to Long Island Sound. It would look at the growth of water-powered industry from wood-related mills (saw, shingle) to agrarian and small rural industry (grist, plaster, fulling, potash, cider) to specialized mills (marble saws, distilleries, tanneries) to iron-related shops (bloomery forges, iron

furnaces) to the advent of large-scale industry (paper, textile). It would discuss the mechanics of dam construction and the dynamics of water wheel installation and mill operation). Finally, it would look at the advent of steam and electric power.

Whereas the proposed survey would examine some 33 dam sites on the Housatonic River, plus take a large sampling of small industries on tributary streams. It would include expanded profiles of particularly interesting industrialists such as Zenas Crane of Dalton or Horatio Ames of Salisbury. It would look at scoundrels such as Horace C. Day, who used Charles Goodyear's rubber patent without paying royalty. It would look at inventive genius William Stanley, who developed the first practical means of transmitting alternating-current electric power.

Whereas the historical material would be written in a popular history style, but thoroughly footnoted and sourced. The work would include maps, diagrams, photographs and other illustrations. The work would point out sites that are on public land and can be visited. The end product would be designed in an attractive manner and made available in pdf format to appropriate libraries and historical societies in the towns covered. The material might be published in this format, or modified to appeal to a mainstream publisher. The material would provide the researcher with the basis of a series of public lectures. The material would provide valuable background to historians and environmentalists in their pursuit of grants or political designations. (As an example, I undertook a study of the Housatonic River corridor along Holmes Road to Lenox Pond on behalf of the successful effort to have that section of river designated a Massachusetts Area of Critical Environmental Concern a few years ago.)

Survey results:

- Would be a stand-alone historical reference, potentially provided to libraries and historical societies in the Heritage Area
- Could provide background to more scholarly reviews of UHVNHA's industrial past
- Could become basis of a book (Hudson river Valley National Heritage Area's 2010 *Heritage Site Guidebook* is an example) to be distributed to residents and visitors
- Could become basis for a traveling photo/map/information exhibit to be rotated throughout the Heritage Area
- Could provide background for creation of a Waterpower Heritage Trail or other potential programs

Now Therefore: In consideration of the mutual benefits and opportunities set forth herein the Upper Housatonic Valley National Heritage Area hereby acknowledges and agrees as follows:

1. To support and assist by any reasonable means the successful completion of the waterpower study, its publication, and its distribution to other individuals, organizations, agencies and municipalities who wish to avail themselves to the knowledge gained.

2. To encourage other individuals, organizations, agencies and municipalities to offer assistance in support of the waterpower study when needed.

3. To provide logistical (as appropriate) and financial assistance (to a maximum of \$5,000 plus reasonable and customary expenses) for Phase 1 of the Waterpower Study as described above.

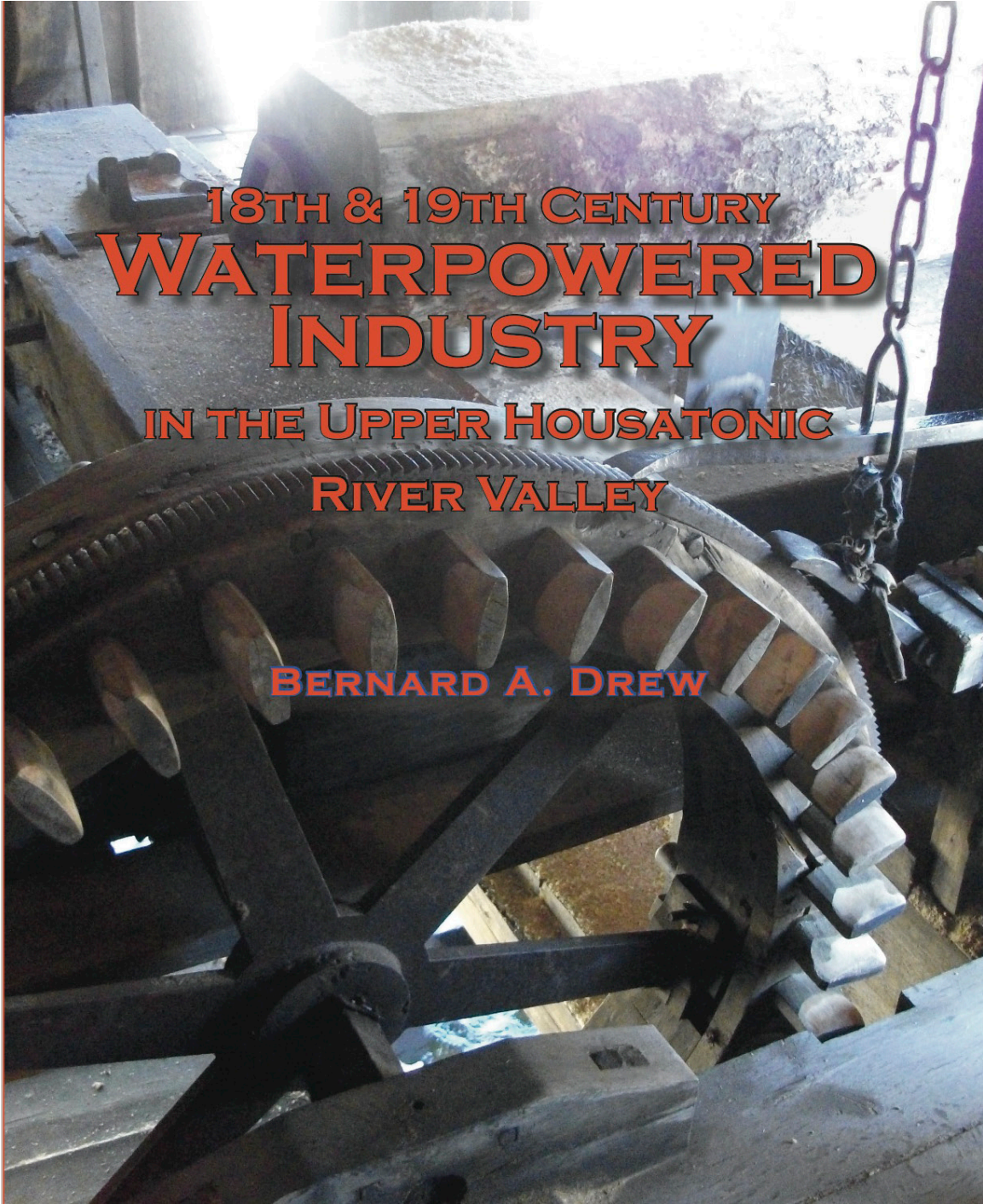
Agreed to on this date: _____

Dan Bolognani
Executive Director

Bernard Drew
Author

The next page is the cover from *18th & 19th Century Waterpowered Industry in the Upper Housatonic River Valley*.

A sample chapter is contained in a second pdf file.



**18TH & 19TH CENTURY
WATERPOWERED
INDUSTRY**

**IN THE UPPER HOUSATONIC
RIVER VALLEY**

BERNARD A. DREW