

EDUCATION

M.S. Historic Preservation, University of Pennsylvania, 2003 Thesis Topic: Memorial Hall; An Historic Philadelphia Exhibition Space; A Paint Analysis of the Great Hall B.F.A. University of the Arts, Philadelphia, 1999

PROFESSIONAL EXPERIENCE

J&M Preservation Studio, *Principal*, 2013 to present S. Harris Ltd, *Vice President* 2003-2013

Fairmount Park Historic Preservation Trust, Inc. Conservation Technician, 2002-2003

Orto Botanico, European Conservation Summer Intern, Rome, 2002

City Representative's Office of Arts and Culture, Public Art Program, Conservation and Collections Management Program Assistant, 1999 to 2003

Art in City Hall, Student Art Coordinator, 1999 to 2000; Curatorial Assistant, 1998 to 1999

PROFESSIONAL CERTIFICATIONS

El Patrimonio Cultural Cubano en el siglo XXI, Centro Nacional De Conservación Restauración Y Museológia, Havana, Cuba, Certificate. 2006

Interior Design, Temple University, Certificate, 2007 Confined Space Entry, 29 CFR 1910.146, Certificate, 2008 Conservation Assessment Program (CAP), Architectural Assessor, 2009

LEED GA: USGBC Leadership in Energy and Environmental Design Green Associate, 2009

OSHA 10-hour Construction Industry Training, 2010

PROFESSIONAL ASSOCIATIONS

AIA, Associate Member

AIA Historic Preservation Committee, *Member* Board of Directors, *Secretary*, The Woodlands, A National Historic Landmark

Board of Directors, Association for Preservation Technology, Delaware Valley Chapter (APT -DVC)

Building and Monuments, Master Planning, and Executive Committee *Member*, The Woodlands

Public Art Forum, Fairmount Park Art Association, *Member* National Trust for Historic Preservation, *Member* Notary Public, Commonwealth of Pennsylvania.

PRESENTATIONS AND PUBLICATIONS

"Saving the Roof," The View: The Newsletter of Historic St. Peter's Church Preservation Corporation; August 2013

"Tale of a Tower Repair;" The View: The Newsletter of Historic St. Peter's Church Preservation Corporation; Winter 2008

"Pennsylvania Stone Arch Bridges: Evaluation and Assessment", Proceedings of the 5th International Conference on Arch Bridges, Madeira, Portugal, September 2007

"The Pennsylvania Hospital's Pine Building: A Preservation Assessment Summary", prepared for the Centro Nacional de Conservación, Restauración y Museológia's Cronograma Curso Norteamericano, Havana, Cuba, April 2006

"Save Outdoor Sculpture! Update"; Managing Collections of Public Art: City of Philadelphia; Spring 2001, Vol 12, No1

SELECTED WORK EXPERIENCE

Eastern State Penitentiary, Philadelphia, PA (Completed with S. Harris Ltd.) Project Manager and Owner's Representative for this eleven-acre National Historic Landmark. Work performed on this site includes the preparation of skylight and roof renovation design documents for the Industrial Building, Kitchen, South Corridor and Cell Blocks 1, 3, 4, 7, 8, 9 & 12; historic paint analysis of central tower and perimeter benches; Halloween tours permit drawings; master space plan utilization and re-use study for entire site; project planning for the Catholic Chaplain's Office, and on-call inspections and analysis at the owner's request. Providing construction admin. services for the comprehensive roofing rehabilitation. Eastern State Penitentiary is currently under consideration to become a World Heritage Site.

Pine Building, Philadelphia, PA(Completed with S. Harris Ltd.) Project Manager for this National Historic Landmark—the Nation's First Hospital. Responsibilities included a comprehensive preservation assessment of the building, recommendations for facade renovation, construction documents, and project management for roofing and façade restoration. All findings and recommendations were presented to the administration and the Save the Pine Building Advisory Board through which the allocation of funds would be determined. Façade easement documents were prepared to satisfy funding requirements and a phased approach to the project was prepared to accommodate budget constraints, identifying the most severe conditions as highest priorities. A phased roofing campaign is underway.

Historic St. Peter's Episcopal Church, *Philadelphia*, *PA* (*Completed with S. Harris Ltd.*) Project Manager for the restoration of the 18th century church sanctuary roof structural system. A structural intervention to stabilize the entire roof truss system, including the metal roof and sanctuary fenestration.

Pennypacker Mills, Norristown, PA (Completed with S. Harris Ltd.) Project Manager for the stabilization and re-roofing of the 18th century barn, listed on the National Register of Historic Places. The scope of work included thorough documentation of the barn's structure for stabilization purposes, including a full schedule of every framing member. Prepared phased construction documents so the restoration could be completed over time.

Barclay Farmstead, Cherry Hill, NJ (Completed with S. Harris Ltd.) Historic Preservation Specialist. Responsibilities included the preparation of a comprehensive assessment of the building, detailing recommendations for the scope of work required to repair the deteriorated roof, building envelope, and damaged interior spaces. Assisted with the production of construction documents and provided bidding assistance for the repair of the existing standing seam metal roof, wood windows and sills, and interior plaster work. This building is listed on the State and National Register of Historic Places.