

**Tony Shahan**  
**501 Greenbank Road**  
**Wilmington, DE 19808**  
**(302) 633-9501**

**Education**

1990 -1995 University of Delaware - M.A. History with Museum Studies Certificate  
1998 -1990 College of the Ozarks – B.A. History  
1983 – 1986 Northeast Missouri State University  
Attended courses in Computer Science and Business Administration

**Training and Certifications**

**Learning With Objects** – Pilot program of the Delaware Dept of Education and Smithsonian to facilitate educational partnerships between teachers and museums.  
**Food, Land and People** – Certified by Delaware Dept of Agriculture as a facilitator for using the national Food, Land, and People curriculum.

**Employment History**

Nicholas Newlin Foundation -Newlin Grist Mill  
Director 2008 – Present

Greenbank Mill Associates  
Executive Director 1995 – 2008  
Curator 1992 – 1995

Shahan Historical Consulting 1996-1999  
Involved in several projects to document, restore, and interpret mill and water power projects throughout Mid-Atlantic region.

Delaware State Museums  
1990 – 1995 New Castle Courthouse Historical Interpreter  
May 1993 – Aug 1993 Intern Delaware State Museum  
Pictorial History of New Castle Green  
May 1992 – Aug 1992 Intern Delaware State Museum  
Research and developed a 300 plus page manual for the interpretation of the Thomas Garrett and John Hunn fugitive slave trial.

National Park Service at Wilson’s Creek National Battlefield  
May 1990 – Aug 1990 Internship to transcribe and research of diaries of a Civil War Major  
May 1989 – Aug 1989 Internship as interpreter and created exhibit on ethnic soldiers in Civil War

Ralph Foster Museum at College of the Ozarks  
1988-1990 Assistant to Curator and Registrar

**Professional Skills**

**Restoration Experience** includes reconstructing Oliver Evans gristmill equipment, study and rehabilitation of the water system, reconstructing the water wheel, reconstruction of Madison Factory textile mill, construction of bake oven, acquisition and restoration of textile mill equipment.

**Preservation and Research Experience** includes designing and implementing an Oral History Project, Heritage Livestock Program, Historic Garden Project, and an Archaeological Program that documented the 300-year history of the water system, explored the early dye house and Madison Factory, and sought to better understand the Philips Farm site.

**Educational Programming Experience** includes designing and implementing scout, school, and living history programs, camp programs, immersion experiences, youth interpreter programs, and high school honors classes. Programs have focused on Oliver Evans, Industrial Revolution, technology, the Early Republic, historic trades, agriculture, raw materials to finished products, Lewis & Clark, and archaeology.

**Cultivated Partnerships** with local schools, educational institutions, museums, garden clubs, and other organizations such as the Archeological Society, Mineralogical Society, fiber guilds, Colonial Williamsburg Livestock Department, Swedish Colonial Society, Winterthur Museum, DE Department of Agriculture, DE Department of Education, Heritage Dancers, and England's Hampton Court Palace.

**Special Event Experience** includes planning and implementing the Civil War Experience, Ballads In the Mill, a Revolutionary War Encampment & Colonial Market, Bread Festival, GMA's 20<sup>th</sup> Anniversary Celebration, Delaware Mill Day, Shearing Day and Herb Plant Sale, hosting the living history event for Washington-Rochambeau celebration, and Archaeology Festival.

**Conference and Workshop Experience** includes hosting the 2007 Mid-Atlantic ALHFAM Conference and several workshops for museum professionals on restoration, education, and disaster management topics. Participated in several panel discussions about contemporary museum issues and am scheduled to present "Hands-on Activities for Non-Living History Museums" at the 2008 Small Museums Conference.

**Volunteer Management Experience** includes the establishment of a volunteer program responsible for the recruitment, placement, management and recognition of volunteers.

**Period Cooking and Baking Experience** includes demonstrations and immersion history programs featuring eighteenth and early nineteenth century receipts. Since constructing Greenbank's bee-hive oven in 2005, I have worked with Blue Hen Bakers to establish a baking program. During the 2007 Bread Festival, I was responsible for most of the 180 loaves of bread baked.

### **Professional Affiliations and Memberships**

American Association for State and Local History  
American Livestock Breeds Conservancy  
Association for Living History Farm and Agricultural Museums – Mid-Atlantic Regional Rep  
Dayett Mill Advisory Board  
Delaware State Brown Sign Commission 2007-2008  
Delaware Museum Association Board member 2003 – 2006  
Historic Foodways Society of the Delaware Valley  
Small Museum Association  
Society for the Preservation of Old Mills - Board Member and Archivist 2010 - Present  
Tri-State Coalition of Historic Places – Board Member May 2007 - Present

### **Publications**

"The Buildings and Technology of Milling" in Place, Memory and Time ed. by M.N.S. Sellers, AFC Wallace, HD Woodfin, Jr., 2004 Nicholas Newlin Press Glen Mills, PA

Co-authored paper titled "Archaeology of Greenbank Mill's Water System" for Eastern States Archeological Federation