

LETTERS OF SPONSORSHIP

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Co-sponsor: CME Associates, Inc.

CHAMBERLIN MILL, INC.

Old Turnpike Road, Woodstock, CT

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February 28, 2014

Society for Industrial Archeology
Department of Social Sciences
Michigan Technological University
1400 Townsend Drive
Houghton, MI 49931

Dear Readers:

Chamberlin Mill, Inc. is a 501c3 tax exempt non-profit organization dedicated to preserving and sustaining the 19th century Chamberlin Mill as a historical and educational resource. It is pleased to sponsor the accompanying 2014 Industrial Heritage Preservation Grant application to the Society for Industrial Archeology for architectural construction documents required for rehabilitation of the mill.

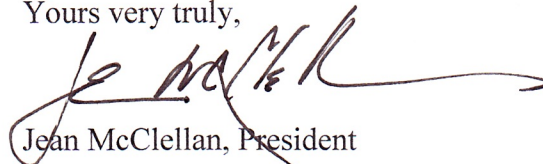
The construction documents described in the grant will be completed by Evelyn Cole Smith, a highly regarded Connecticut-certified historical architect. Her curriculum vitae is enclosed.

CME Associates, Inc., for whom Smith is Architectural Director, has kindly offered to fund half the costs of the architectural work, and to serve as co-sponsor for the grant application.

As requested, phone contact was made with Jay McCauley of the grants committee prior to completion of this application.

We appreciate very much your consideration of this grant application, and look forward to the committee's decision.

Yours very truly,



Jean McClellan, President

Mailings to Post Office Box 2, Woodstock, CT 06281

February 25, 2014

Ms. Jean McClellan, President
Chamberlin Mill, Inc.
PO Box 2
Woodstock, CT 06281

Re: Chamberlin Mill Construction Documents

Dear Jean,

As discussed, CME is committed to providing matching funds for the construction documents phase of the permanent stabilization of Chamberlin Mill. This match will be in the form of providing professional architectural services to develop the construction plans and specifications resulting in bid ready documents. The documents will be prepared by me, a CT licensed architect recognized as a historic architect meeting the qualifications set forth in the Code of Federal Regulations, Title 36 and certified as such by the State of Connecticut Historic Preservation Office.

Construction documents will be prepared for rehabilitation of the 30'x50' circa 1860 post and beam Chamberlin Mill, and will address ADA compliance and site improvements. These documents will include bid ready plans and specifications for the following work:

- 1) Stabilization of the washed-out portion of the north end of center stone retaining wall on the lowest level;
- 2) Stabilization of the stone stack at the southwest corner on the lower level;
- 3) Replacement or repair of deteriorated main floor framing along the full length of the east wall, including timber posts and beams;
- 4) Repair of deteriorated sill and post in the northwest corner at the lower level;
- 5) Removal of soil buildup along the north wall and repair of rotted portions of timber sill which is partially buried in the soil at the main floor level;
- 6) Repair of deteriorated sill on the main floor level at the opening in the south wall;
- 7) Installation of permanent support for the sill on the west wall at lower level;
- 8) Safe long-term supports for the hay conveyor;
- 9) Stabilization of the turbine supports;
- 10) Improved drainage on east side of structure;
- 11) Protection along the north wall to prevent soil and snow build up;
- 12) Jacking the east side up to return the frame to a plumb position;
- 13) Repair of the fractured loft beam at the interior column;

14) Roof replacement;

15) Incorporation of site elements that will allow passage from the parking area to the interior of the building.

The fee for professional services relating to this scope of work is \$5,000. CME is aware that Chamberlin Mill, Inc. will provide half of the fee, and that CME will provide the matching funds. Work can commence once funding is in place at which time CME will provide you with a formal letter agreement.

I look forward to working with Chamberlin Mill, Inc. in the very near future to further the construction portion of the project so that the Mill can continue to serve the community as a valuable cultural and educational resource.

Sincerely,



Evelyn Cole Smith, AIA, LEED-AP