

**Society for Industrial Archeology - Industrial Heritage Preservation Grant
Grant Application Cover Sheet**

Date of application:	1.02/28/2014	Title of Grant:	2. Unreal Projects: Visualizing Sugar Land and the Imperial Suga	
3. Gabriela Campagnol		4. 979-845-70-50	5. campagnol@tamu.edu	

Name of Principal Researcher (Send PDF of CV with this application) Phone E-mail

6. 3137 TAMU, College Station, TX 77843-3137	7. College Station, TX 77843-31			
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Address City, State, Zip

8. Texas A&M University Office of Sponsored Research Darcy Hensley	9. 979-862-6711	10. proposals@tamus.edu		
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Name of Project Sponsor (Organization and contact name) Phone E-mail
(Send PDF of letters of sponsorship or collaboration)

11. 400 Harvey Mitchell Pkwy South, Suite 300	12. College Station, TX 77845	13. 74-6000531	14. educational inst.	
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Address City, State, Zip Tax ID Type of Tax Status

15. College of Architecture/Center for Heritage Conservation	16. 979.845.0384	17. r-warden@tamu.edu>		
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Name of Project Co-Sponsor (s) Phone E-mail
(Send PDF of letters of sponsorship or collaboration)

18. 005 Jack K. Williams Adm Bld 3137 TAMU	19. College Station, TX 77843-3	20.	21. research center	
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Address City, State, Zip Tax ID Type of Tax Status

22. Gabriela Campagnol	23. 979-845-7050	24. campagnol@tamu.edu		
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Name of person or organization receiving the check Phone E-mail

25. 3137 TAMU	26. College Station, TX 77843-3			
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Address City, State, Zip

27. Brief Description of Project (Send full project summary & application narrative in PDF)
 The project proposes to conduct architectural, archaeological and urban historical research through virtual heritage visualization of a quintessential factory town: Sugar Land, the former headquarters of the Imperial Sugar Company, the first sugar refinery in Texas and the state's oldest extant business. This town, with an identity and a history intimately connected to the sugar industry, has been slowly losing its connection to its origins, and the industrial heart of the town is on the cusp of a large redevelopment project. If the redevelopment project fails to reflect the rich history of the people and the sugar industry, much of the history and identity of this town and its people will be lost. In order to minimize the loss and preserve history and culture, this project plans to construct digital models of the factory town and explore the industrial heritage environment in immersive visualization IV. Digital technology has progressed to generate experiences of places and spaces that are otherwise difficult or impossible to access. The results of this project will serve as both archeological documentation and as an aid to the community of Sugar Land to help in the identification, conservation and interpretation of the city's industrial past.

28. Project start date:	07/29/2014	29. Project end date:	10/01/2015		
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30. Is this a new proposal ?	<input checked="" type="checkbox"/>	Yes	<input type="checkbox"/>	No
31. Is this a resubmitted proposal ?	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
32. Are you a previous SIA Grant Awardee ?	<input type="checkbox"/>	Yes	<input checked="" type="checkbox"/>	No
33. Is this grant your only funding source ?	<input type="checkbox"/>	Yes	<input checked="" type="checkbox"/>	No

34. Total dollar amount requested: (send PDF of full budget)	\$ 3,000.00
35. Total matching funds:	\$ 964.00
36. Total project budget:	\$ 3,964.00

37. Print Name of Principal Researcher:	Gabriela Campagnol
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38. Signature (Please fax or scan/send PDF)	
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39. Print Name of Sponsoring Org. Official	David Hollingsworth, Director Contracts & Grants
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40. Signature (Please fax or scan/send PDF)	
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